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## UPCOMING FALL CONCERTS AT THE WEXNER CENTER

This fall, the Wexner Center presents some of the best and most innovative bands from around the world. October sees the local premiere of indie experimentalists **Explosions in the Sky**, the newly reunited **Incredible String Band**, the South Saharan desert blues band **Tinariwen**, and singer/songwriter **Laura Veirs**. Tickets for these shows are on sale now, except where noted. Additional concerts in October and November will be announced in the coming months.

### EXPLOSIONS IN THE SKY

with Tiara

**Date and time:** Thursday, October 14 / 9 pm

**Location:** Wexner Center Performance Space, 1871 N. High St. Standing room only; non-alcoholic beverages available.

**Tickets:** \$10 for general public; \$8 for members and students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600 or [Ticketmaster.com](http://Ticketmaster.com)

"A band whose music is as dramatic as finding hope."—*Pitchfork*

Austin-based ensemble Explosions in the Sky took off internationally as one of the buzz bands of the influential South by Southwest Festival. With an expansive, cinematic sound that inevitably prompts comparisons to Mogwai and godspeed you! black emperor, Explosions carve out their own sonic territory, which tempers brooding masses of sound with shimmering, sparkling melodic sections. Their latest release, *The Earth Is Not a Cold Dead Place*, has cemented the band's reputation as creators of impassioned, sonically innovative music.

More information: [www.temporaryresidence.com](http://www.temporaryresidence.com).

Columbus indie pop band Tiara who were called, "a welcome addition to the more melody-minded rock pantheon currently lorded over by bands like Built To Spill and Guided By Voices" by the esteemed CMJ will open the show.

More info: [www.tiaraband.com](http://www.tiaraband.com)

**INCREDIBLE STRING BAND**  
**with Spires that in the Sunset Rise**

**Date and time:** Thursday, October 21 / 8 pm

**Location:** Weigel Auditorium, 1866 College Rd. (adjacent to Wexner Center)

**Tickets:** \$16 for general public; \$14 for members and students; \$5 High Five tickets available for middle and high school students at Ticketmaster outlets.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600 or Ticketmaster.com

“For those of us who fell in love with the ISB, there was a feeling of breathing the air of a very expansive imagination indeed.”—Rowan Williams, Archbishop of Canterbury

With fans ranging from the Archbishop of Canterbury to Led Zeppelin to Animal Collective, the Incredible String Band has been concocting a seamless blend of Celtic strains, Caribbean folk, Arabic street band sounds, bluegrass, and Indian drones for more than four decades. It's been 30 years since the ISB last performed in the U.S., but its music has enjoyed a recent revival with a series of reissues of all of its classic albums, including *The 5000 Spirits or the Layers of the Onion* and *The Hangman's Beautiful Daughter*, the publication of an ISB anthology, and the release of a new CD, *Nebulous Nearnesses*. For this tour, ISB has re-formed around founding members Mike Heron and Clive Palmer. More information: [www.incrediblestringband.com](http://www.incrediblestringband.com).

**TINARIWEN**

**Date and time:** Thursday, October 28 / 8 pm

**Location:** Black Box on Mershon Stage, 1871 N. High St.

**Tickets:** \$15 for general public; \$13 for members and students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600 or Ticketmaster.com

“An intoxicating, hypnotic sound...over which skirling electric guitars trace serpentine lines.”—*The Independent*

Fans of the desert blues sound emanating from Africa will rejoice when they hear Tinariwen (translated as “empty places”), an eight-piece guitar-driven Touareg band. The Touaregs are the exiled Berber wanderers of the south Sahara, and Tinariwen gives voice to their rebel identity in songs that describe this disenfranchised people's expulsion from Algeria, repression in Mali, and cry for self-determination. Tinariwen's political sung poetry summons comparisons to Bob Marley, while the droning guitar grooves bring traditional melodies into the electric age. Tinariwen's potent sound has captivated those first introduced to the music of this part of the world by Ali Farka Toure and Boubacar Traoré. For more information: [www.tinariwen.calabashmusic.com](http://www.tinariwen.calabashmusic.com).

**LAURA VEIRS**  
**with Jerry DeCicca**

**Date and time:** Wednesday, October 20 / 8 pm

**Location:** Wexner Center Performance Space, 1871 N. High St.

**Tickets:** \$9 for general public; \$7 for members and students. Tickets on sale September 20.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600 or Ticketmaster.com

“The most enthralling album of the year so far.”—*The Independent*

Prolific Seattle-based singer/songwriter Laura Veirs is experiencing a breakthrough year with her most recent release *Carbon Glacier*, her first for Nonesuch Records. *Uncut* magazine called it Veirs’s “first masterpiece...the unmistakable sound of a songwriter hitting her stride, pouring herself into each syllable, while *Mojo* described the record as “incantatory, contemplative, literate.” Laura Veirs performs subtle and starkly beautiful songs that will appeal to fans of such singers as Cat Power’s Chan Marshall, Aimee Mann, or Gillian Welch. More information: [www.lauraveirs.com](http://www.lauraveirs.com) Columbus’s Jerry DeCicca (of Black Swans) will open the show with a solo set of his own haunting tunes.

**Digital images for the media are available upon request; call Erik Pepple at 614 688-3261 or [epepple@wexarts.org](mailto:epepple@wexarts.org)**

**EVENT SUPPORT**

Music season presented by **National City**.

Major support for performing arts season provided by the **Doris Duke Charitable Foundation**.

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**WEXNER CENTER FOR THE ARTS**

The Wexner Center for the Arts is The Ohio State University’s multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university’s mission of education, research, and community service.

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