

wexner center
for the arts

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JACQUES TATI'S *PLAYTIME* TO SCREEN AT WEXNER CENTER IN 70MM

THREE-NIGHT RUN IN JULY ONLY OHIO PRESENTATION OF RARE PRINT

Legendary French filmmaker Jacques Tati's masterpiece *Playtime* screens in a new 70mm print at the Wexner Center for the Arts on **July 29–31**. The Wexner Center is one of the region's only venues that can project a 70mm film print with DTS sound technology.

The 1967 film finds Tati's beloved screen alter ego Monsieur Hulot bumbling through a near-futuristic Paris as he tries to reconcile his old-fashioned ways with the onset of modern technology. The film met with production disasters which nearly bankrupted Tati and, while it met with critical acclaim, the film suffered at the box office because of its alarmingly original style and storyline. The film is now considered one of the great works in all of cinema history.

"We're excited to be able to screen this film in the manner in which it was originally presented," says David Filipi, Wexner Center associate curator of film/video. "It's the best film by France's great comedic genius, and this is a once-in-a-lifetime opportunity to see it in 70mm."

Tati's original version was 151 minutes long, but it has never been uncovered after Tati edited the film for its theatrical release. This newly restored version, at 126 minutes, is the most complete version that has been available for years.

Other films by Jacques Tati include *Jour de Fête* (1949), *M. Hulot's Holiday* (1953), and *Mon Oncle* (1958).

For more information on *Playtime* and Jacques Tati, please visit tativille.com or criterioncollection.com.

Digital images for press available by calling Erik Pepple at 614 688-3261.