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**NEW AND RECENT WORKS BY PHOTOGRAPHER
ZOE LEONARD UNVEILED IN MAJOR EXHIBITION**

***SHOW FEATURING NEARLY 400 URBAN SCENES MARKS
CULMINATION OF LEONARD'S WEXNER CENTER RESIDENCY***

Columbus—A compilation of nearly 400 works by New York-based photographer **Zoe Leonard** will be unveiled **January 29–May 1, 2005** at the **Wexner Center Galleries at The Belmont Building** in an exhibition that marks the culmination of her 2003–04 Wexner Center Residency Award in Visual Arts. Featuring photographs taken on the streets of New York City and other urban centers, this project—titled ***ANALOG***—documents the slow disappearance of local markets, shops, and mom-and-pop ventures in the face of an ever-expanding global economy.

This poignant body of images, taken with an antiquated Rolleiflex camera, brings attention to hodgepodge displays in storefronts, handwritten signs, and homemade arrangements of goods. Leonard has also followed bundles of donated thrift-store clothing that make their way from the streets of New York to the markets of Uganda. Although no people appear in her photos, this project serves as a documentation of urban life at the end of the 20th century.

“Leonard’s work provides a timely overview of the continuing loss of a certain texture in American street and commercial life,” says Helen Molesworth, the Wexner Center’s chief curator of exhibitions. “Her heartbreaking observational works evoke a sense of wonder and melancholy about the sweeping changes at the turn of the century. We are thrilled to have her as a Residency Award artist.”

Leonard will be in residence at the Wexner Center in May and June 2004, working through and finalizing the details of the exhibition, as well as adding some images of Columbus into the mix.

Leonard’s work has been widely exhibited since the 1980s at international exhibitions and venues, including Documenta IX, The Museum of Modern Art and Paula Cooper

Gallery in New York, Kunsthalle Basel, the Philadelphia Museum of Art, and Musée d'Art Moderne de la Ville de Paris. She is based in New York.

A **catalogue** will accompany this exhibition.

WEXNER CENTER RESIDENCY AWARDS

The Wexner Center plays a crucial and pioneering role in the production of new work by both established and emerging artists. Wexner Center Residency Awards are offered each season in all three programming areas—visual arts, performing arts, and media arts (film and video). These artists enjoy financial, professional, and technical support from the Center which, in effect, becomes a creative laboratory for the pursuit of fresh artistic ideas. Artist residencies further afford many opportunities for ongoing interaction among visiting artists, the University community, and the public, and help fulfill the mission of Ohio State as a major research university. This season's Residency Award recipients are Zoe Leonard in visual arts, SITI Company and Improbable Theatre in performing arts, and Sadie Benning in media arts.

EXHIBITION SUPPORT

ANALOG was organized by the **Wexner Center for the Arts**.

It is presented by the Wexner Center with support from the **Nimoy Foundation**, the **National Endowment for the Arts**, and the **Corporate Annual Fund of the Wexner Center Foundation**.

ABOUT THE CURATOR

Helen Molesworth joined the Wexner Center as chief curator of exhibitions in November 2002. She curated the video art exhibition *Image Stream* (fall of 2003), the forthcoming exhibitions *Landscape Confection* and *Zoe Leonard: ANALOG* for the Wexner Center Galleries at The Belmont Building. Prior to joining the Wexner Center, she served as curator of contemporary art at The Baltimore Museum of Art, where she organized the exhibitions *BodySpace*, exploring minimalism in contemporary art, and *Work Ethic*, exploring concepts of labor in art. She has also worked as a curator in the education department of the Whitney Museum of Art, and is a widely published writer and scholar. Her writings have appeared in *Art Journal*, *Frieze*, and *October*, and in

numerous books and exhibition catalogues, and she is the founding editor of *Documents*, a magazine of contemporary visual culture.

WEXNER CENTER GALLERIES AT THE BELMONT BUILDING

Wexner Center exhibitions are being held at the Wexner Center Galleries at The Belmont Building while the galleries at the Wexner Center's Ohio State location undergo renovation. The Belmont Building is the former home of Belmont Casket, considered "the Cadillac of Caskets," which moved to Columbus in 1916. The building, constructed in 1885, sits near the intersection of Spring Street and Neil Avenue, with an entrance located off Cozzins Street. The four-story building, which currently houses offices in addition to the Wexner Center Galleries, is positioned in a high-growth area, just between the booming Arena District and the historically industrial River District.

VISITOR INFORMATION: The Wexner Center Galleries at The Belmont Building are located at Spring Street and Neil Avenue in the Arena District in downtown Columbus. Hours are 11 am–6 pm Tuesday–Wednesday; 11 am–9 pm Thursday–Friday; noon–6 pm Saturday–Sunday. Closed Mondays and holidays. Admission and parking are free.

WEXNER CENTER FOR THE ARTS

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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