

**wexner center**  
for the arts

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**NEWLY ANNOUNCED CONCERTS AT THE WEXNER CENTER**

The Wexner Center continues to bring the best in independent music to Columbus. This May features performances by indie favorites **Clinic**, turntablist extraordinaire **Rjd2**, and Japanese psych-rockers **Acid Mothers Temple**. Tickets for these shows are on sale now. Additional concerts in this series for June and July will be announced in the coming months.

**CLINIC**

**With RATATAT**

**Date and time:** Wednesday, May 12 / 9 pm

**Location:** Black box show on Mershon Stage, 1871 N. High St. Standing room only; non-alcoholic cash bar.

**Tickets:** \$16 for general public; \$14 for members and Ohio State students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

Clinic's Columbus debut at the Wexner Center in 2002 generated a big buzz locally. The much-anticipated return of this Liverpool band showcases new material for an upcoming release, provisionally titled *Winchester Cathedral*. The performance will showcase Clinic's new and evolving sound, which features a wider instrumental palette to augment its menacing melodic drones and jagged guitar riffs that *Pitchforkmedia* called "passionate, visceral and immensely moving."

Since 2001 Ratatat has been turning its affection for everyone from Jay-Z to The Rolling Stones into an infectious and ambitious instrumental brew that embraces both dance music and rock and roll. The band's latest release, which is currently untitled, hits shelves in April.

For more information: <http://www.cliniconline.org> and <http://www.ratatatmusic.com>

## RJD2

### ***Since We Last Spoke* Special Record Release Event With Diverse and Automato**

**Date and time:** Tuesday, May 18 / 9 pm

**Location:** Wexner Center Performance Space, 1871 N. High St. Standing room only; non-alcoholic cash bar.

**Tickets:** \$16 for general public; \$14 for members and Ohio State students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

“Fusing folk soul, haunted-house sci-fi, and cobwebbed breakbeats...catchy enough to sell a million Volkswagens, passionate enough to break your heart.  
— *Spin* (Albums of the Year review)

Rjd2 returns to his hometown for this special event to launch his new release. *Since We Last Spoke*, on the pioneering Definitive Jux label, is a lushly orchestrated and soulful stunner, an impressive follow-up to his acclaimed debut, *Deadringer*. Collaborations with Def Jux stalwarts such as Aesop Rock and El-P have helped Rjd2 become a worldwide success and critical darling. Thanks to his ever-surprising arsenal of samples and sophisticated musical sense, he continues to chart new directions for indie hip-hop.

Chicago-based Diverse brings his jazz-inflected hip-hop in support of his acclaimed debut *One A.M.* The record, which *Pitchforkmedia* called “beguiling,” features appearances by Tortoise’s Jeff Parker and Isotope 217’s Rob Mazurek. Diverse’s long list of credits includes collaborations with Mos Def, Rjd2, and Prefuse 73.

With influences ranging from Can to Cannibal Ox, Automato opens the performance with its edgy, hyped-up blend of old-school hip-hop and new-school production.

More info: [www.definitivejux.net](http://www.definitivejux.net) or [www.rjd2site.com](http://www.rjd2site.com)

## **ACID MOTHERS TEMPLE**

### **With SubArachnoid Space**

**Date and time:** Tuesday, May 25 / 9 pm

**Location:** Wexner Center Performance Space, 1871 N. High St. Standing room only; non-alcoholic cash bar.

**Tickets:** \$12 for general public; \$10 for members and Ohio State students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

“Makoto obliterates all in his path.”—*Hear & Now*

Japanese psych-rock collective Acid Mothers Temple appears in many guises, from trancey space rangers and whimsical acoustic adventurers to mind-bending bringers of noise. Under the “direction” of guitarist Kawabata Makoto, the band’s kaleidoscope of freewheeling sonic mayhem creates a glorious racket that does far more than pay lip service to breaking on through to the other side.

SubArachnoid Space will open the evening by offering the audience its dark and twisting blend of vocal-less neo-psychedelia and improvisational free form compositions.

More info: [www.acidmothers.com](http://www.acidmothers.com) and [www.subarachnoid.com](http://www.subarachnoid.com)

## **EVENT SUPPORT**

Major support for the Wexner Center’s 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

The Wexner Center for the Arts is The Ohio State University’s multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university’s mission of education, research, and community service.

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