

wexner center
for the arts

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**ART HISTORIAN T.J. CLARK TO SPEAK AT WEXNER CENTER IN
INAUGURAL EVENT OF LAMBERT FAMILY LECTURE SERIES**

Prominent art historian **T.J. Clark** will give a public lecture focusing exclusively on the **Willem de Kooning painting *Suburb in Havana* on Monday, April 26 at 7 pm** in the Wexner Center's Film/Video Theater. This marks the first event in the **Lambert Family Lecture Series** at the Wexner Center; admission is free.

A professor at the University of California, Berkeley, and a widely respected writer, Clark will reconstruct de Kooning's working process and will give an account of the artist's possible intentions in creating this strange and complex piece. *Suburb in Havana*, painted in 1958, had its first showing in New York on New Year's Day 1959—coincidentally, the day of Fidel Castro's triumphal entry into Havana.

Born in Bristol, England, Clark is the George C. and Helen N. Pardee Chair and Professor of Modern Art at the University of California, Berkeley, and has also taught at Harvard, Leeds, and UCLA, among other universities. Clark is author of *The Absolute Bourgeois: Artists and Politics in France 1848-1851* (1973), *Image of the People: Gustave Courbet and the 1848 Revolution* (1973), and *Farewell to an Idea: Episodes from a History of Modernism* (1999), which was called "a book whose weight and scope seem to alter the whole geography of art writing," by *The Times of London*. Clark is currently working on a book about Picasso in the 1920s.

Clark's appearance marks the inaugural lecture of the **Lambert Family Lecture Series Endowment** at the Wexner Center, which supports an annual lecture in the contemporary arts by a distinguished speaker. The series was established through the generosity of Bill and Sheila Lambert of New York.

news releases

CALENDAR INFORMATION: T.J CLARK LECTURE

Description: Prominent art historian T.J. Clark focuses on Willem de Kooning's *Suburb in Havana* in this lecture. Presented with support from the Lambert Family Lecture Series Endowment.

Date and time: Monday, April 26 / 7 pm.

Location: Wexner Center's Film/Video Theater, 1871 N. High St.

Admission: Free.

Public information: 614 292-3535 and www.wexarts.org.

Digital images of Clark for press are available upon request; call Erik Pepple at 614 688-3261.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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