

wexner center
for the arts

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Media contact: Karen Simonian, 614 292-9923 or ksimonian@wexarts.org

WEXNER CENTER NAMES NEW EXHIBITIONS CURATOR

Columbus—The Wexner Center has named **Claudine Isé** the new associate curator of exhibitions, effective February 17, 2004. Isé comes to the Wexner Center from the UCLA Hammer Museum, where she has been assistant curator for the past five years. At the Hammer she co-curated two major exhibitions with colleagues Russell Ferguson, Ann Philbin, and James Elaine—*Snapshot: New Art from Los Angeles* and *International Paper: Drawings by Emerging Artists*. She also organized solo exhibitions of the works of Tomoko Takahashi, Amy Adler, and Frances Stark, among others, as part of the famed Hammer Projects series. In addition, Isé conceived “Hammer Conversations,” a series that paired novelists, filmmakers, and artists from other fields to discuss their mutual interests.

“Claudine’s vast experience working with younger artists and her interest in creating dialogue across disciplines fits in perfectly with the Wexner Center’s mission,” says Helen Molesworth, the Wexner Center’s chief curator of exhibitions. “She is also a tremendously lucid writer, which is a real gift in the field of contemporary art.”

Prior to becoming assistant curator at the Hammer, Claudine was an art critic for the *Los Angeles Times*, where she wrote monthly reviews of gallery and museum exhibitions as well as feature articles on art, film, and television. She also worked for two years at the Hammer as curatorial assistant. Isé holds a Ph.D. in Film Literature and Culture from the University of Southern California.

Isé is currently working on an artist’s project for the Wexner Center Galleries at The Belmont Building for the spring of 2004.

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