

wexner center
for the arts

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FILM SERIES GLOBAL LENS AT WEXNER CENTER SHOWCASES ACCLAIMED NEW CINEMA FROM DEVELOPING NATIONS

The Wexner Center presents **Global Lens: New Cinema from the Developing World**, a five-night, nine-film series in April featuring films from developing countries, including Cuba, Tajikistan, Palestine, The Philippines, India, Algeria, Brazil, and more. Organized by the New York–based Global Film Initiative, this series includes acclaimed films that would otherwise not be available to American audiences

“I can’t think of a better way to introduce audiences to countries and cultures that are often ignored by the mainstream media,” says David Filipi, the Wexner Center’s associate curator of media arts. “These are acclaimed films from major international film festivals, and it can’t be overstated what a wonderful opportunity this series represents.”

The films—culled from such international film festivals as Cannes, Toronto, and Rotterdam—were chosen on the basis of their cinematic and narrative excellence, cultural authenticity, and relevance to The Global Film Initiative’s mission: raising cross-cultural awareness through cinema. The series opened at the Museum of Modern Art in New York and will travel to the Northwest Film Center in Portland, the California Institute of the Arts in Los Angeles, and Chicago’s Gene Siskel Film Center as part of a 13-city tour. For more information, visit globalfilm.org.

The Wexner Center has also organized a **related outreach program in Columbus-area schools**, with screenings, discussions, in-class visits by Wexner Center staff, and extensive curriculum materials developed by The Global Film Initiative in conjunction with The Museum of Modern Art in New York and New York City high school educators.

The schedule of public screenings follows.

news releases

GLOBAL LENS

Tickets for each evening of this series are \$6 for the general public, \$4 for Wexner Center members, students, and senior citizens. All screenings take place in the Wexner Center Film/Video Theater, 1871 N. High St. Call 614 292-3535 for advance tickets. The schedule follows.

Thursday, April 8 / 7 pm

Angel on the Right (Djamshed Usmonov; Tajikistan; 2002)

Women's Prison (Manijeh Hekman; Iran; 2002)

A dark comedy about family ties, Russian gangsters, and revenge, *Angel on the Right* (88 mins.) focuses on a toughened ex-con sprung from a Moscow jail returning to his hometown to help his ailing mother. From one of Iran's most accomplished female directors, *Women's Prison* (106 mins.) uses the claustrophobic world of women behind bars—including supposedly non-existent prostitutes and drug addicts—to comment on societal issues common to Iran since the 1979 Islamic Revolution.

Wednesday, April 14 / 7 pm

Khorma (Jilani Saadi; Tunisia; 2002)

Rachida (Yamina Bachir-Chouikh; Algeria; 2002)

Set in an arid Tunisian village, *Khorma* (100 mins.) reveals the often-hilarious power struggles among clerics within the "religion business," as they tend to the daily rounds of birth, death, and marriage. *Rachida* (100 mins.) focuses on a young schoolteacher fleeing the terrorism of the city, only to realize that the threat of terror and the culture of hatred have become inescapable.

Thursday, April 22 / 7 pm

Nothing (Juan Carlos Cremata Malberti; Cuba; 2001)

Mango Yello (Cláudio Assis; Brazil; 2002)

Nothing (88 mins.) focuses on a young postal worker dreaming of joining her parents in Miami as she enlivens her own drab existence by opening and rewriting the letters she's in charge of processing. Guaranteed to shock even the most jaded viewer, *Mango Yello* (100 mins.) is a carnivalesque tale of low-rent losers in a Brazilian coastal town steeped in sensuality and bold, sun-drenched colors. Recommended for mature audiences.

Thursday, April 29 / 4 pm

Ticket to Jerusalem (Rashid Masharawi; Palestine; 2002)

\$2 all audiences

An inspired hybrid of documentary and fiction, *Ticket to Jerusalem* (85 mins.) follows Jabir, a man who runs a mobile cinema for refugees throughout the West Bank. Inspired by a schoolteacher, he plans a risky open-air screening in the Old City of Jerusalem.

Thursday, April 29 / 7 pm

Shadow Kill (Adoor Gopalakrishnan; India; 2002)

Wretched Lives (Joel Lamangan; The Philippines; 2001)

Set in 1941 before India's independence from Britain, *Shadow Kill* (91 mins.) follows the story of a state-appointed executioner no longer able to bear carrying out politically motivated death sentences. *Wretched Lives* (102 mins.) focuses on a young woman in Manila forced to care for her troubled sister after their mother's death. The colorful, provocative film captures turbulent times in the Philippines during the early 1990s.

EVENT SUPPORT

The 2003-04 film/video season is presented with support from the Rohauer Collection Foundation and the Corporate Annual Fund of the Wexner Center Foundation.

Global Lens is organized and presented by The Global Film Initiative. The series is presented by the Wexner Center with support from the Puffin Foundation, Ohio Arts Council, and the Corporate Annual Fund of the Wexner Center Foundation.

WEXNER CENTER

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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