

**wexner center**  
for the arts

**For Immediate Release**  
**September 19, 2001**

Contact: Karen Simonian, 614 292-9923 or [simonian.4@osu.edu](mailto:simonian.4@osu.edu)

## **HEFTY RECORDS TOUR COMES TO THE WEXNER CENTER**

### **CONCERT FEATURES FOUR UP-AND-COMING INDIE ELECTRONIC BANDS**

Chicago-based label **Hefty Records** has become a force on the U.S. indie scene with its smart roster of innovative electronic artists. As part of its **Immediate Action** tour, the label presents Slicker, Beneath Autumn Sky, Twine, and Telefon Tel Aviv in the Wexner Center Performance Space **Saturday, October 13 at 9 pm**. This concert comes days before Hefty Records' release of its 12-inch series CD compilation *Immediate Action*.

The show—the latest in the Wexner Center's series of electronic music concerts—will be presented standing-room-only, with a cash bar serving non-alcoholic drinks in the Performance Space.

### **THE ARTISTS**

**Slicker** is John Hughes, Hefty's label-head. Since his 1998 debut with *Confidence In Duber*, he's been busy with various studio projects, including his recent score to the Italian film *Scarlet Diva*. Slicker's most recent release is *The Latest* (2001), considered his most diverse and innovative recording to date. **Beneath Autumn Sky** was formed in the summer of 2000 by graffiti artist Smaze and DJ Zane3. Its recent debut EP is *Enki-Du Mono*. **Twine** is Cleveland-based audio engineer Greg Malcolm and Chad Mossholder, a sound designer from Colorado. Their recent 2001 release, *Circulation*, is described by The Milk Factory ([www.themilkfactory.co.uk](http://www.themilkfactory.co.uk)) as "an album full of extremely inventive textures...a challenging, yet fascinating record." New Orleans's Joshua Eustis and Charles Cooper formed **Telefon Tel Aviv** in 1999 and released the full-length *Fahrenheit Fair Enough* in 2001.

**For more information, visit [www.heftyrecords.com](http://www.heftyrecords.com).**

news release

### **EVENT SUPPORT**

Lead season support for the Wexner Center's 2001–02 performing arts season is provided by **AT&T** and **the Doris Duke Charitable Foundation**.

Major season support is provided by **Philip Morris Companies Inc.**

Additional season support is provided by the **Ohio Arts Council** and the **Wexner Center Foundation**.

### **CALENDAR INFORMATION: hefty records tour**

**Description:** Hefty Records *Immediate Action* tour brings electronic artists Slicker, Beneath Autumn Sky, Twine, and Telefon Tel Aviv to the Wexner Center.

**Date and time:** Saturday, October 13 at 9 pm.

**Location:** Wexner Center Performance Space, 1871 North High St. at 15th Avenue. The set up will be standing-room-only with a cash bar serving non-alcoholic drinks.

**Tickets:** \$12 general public; \$10 Wexner Center members, OSU students.

**Ticket outlets:** Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

**Public information:** 614 292-3535 and [www.wexarts.org](http://www.wexarts.org).

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

###30###