

**wexner center**  
for the arts

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## **UPCOMING SPRING CONCERTS AT THE WEXNER CENTER**

The Wexner Center continues to bring the best in independent music to Columbus this spring with performances from groundbreaking free rock collective **Jackie-O Motherf\*\*\*er**, leading U.K. electronica innovator **Squarepusher**, avant-garde rockers **Sunburned Hand of the Man**, and **Savath & Savalas**, a side project of Prefuse 73's Scott Herren. Additional concerts in this series for May and June will be announced in coming months.

### **JACKIE-O MOTHERF\*\*\*ER**

**Date and time:** Saturday, March 6 / 9 pm

**Location:** Wexner Center Performance Space, 1871 N. High St. Standing room only; non-alcoholic beverages available.

**Tickets:** \$12 for general public; \$10 for members and Ohio State students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

Based in Portland, Oregon, Jackie-O Motherf\*\*\*er kicks out an inspired blast of sound, mixing elements of jazz, space rock, folk music, feedback-fueled improv, and much more. The nine members play guitars, drums, horns, synths, turntables, and samplers fashioned from old eight-track tape machines. As the adventurous U.K. music magazine *The Wire* raved in a recent cover story, Jackie-O's revelatory gigs are "catalysts for thrilling alchemical experiments...astonishing."

Jackie-O Motherf\*\*\*er is making its Columbus debut following the double disc re-issue of its previously vinyl-only release, *Magick Fire Music/Wow!*

For more information: <http://www.roadcone.com>

## **SQUAREPUSHER**

**Date and time:** Wednesday, April 7 / 9 pm

**Location:** Wexner Center Performance Space; 1871 N. High St. Standing room only; non-alcoholic beverages available.

**Tickets:** \$16 for general public; \$14 for members and Ohio State students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

“Peerless harmonization of mind and machinery...truly remarkable.”—*Drowned in Sound.com*

Squarepusher (a.k.a. Tom Jenkinson) is set for a series of much-anticipated U.S. tour dates including his Columbus debut at the Wexner Center. With *Ultravisitor*, his brand new release for Warp Records already being touted as one of the new year’s best, Squarepusher ups the ante for the burgeoning digital music scene. Hear Jenkinson’s gloriously splintered rhythms as he pushes his computers and synths into hyperdrive, mashing up infectious electro melodies and accelerated beats.

As one of the leaders of the vibrant U.K. electronica scene, Squarepusher has perfected his machine gun drum and bass assault with a decidedly jazz-influenced bent that brings a welcome warmth and texture to his unique brand of digital music.

Opening acts TBD.

For more information: [www.warprecords.com](http://www.warprecords.com)

## **SUNBURNED HAND OF THE MAN**

**Date and time:** Friday, April 16 / 9 pm

**Location:** Black box show on Mershon Stage; 1871 N. High St.

**Tickets:** All tickets \$8.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

Jackie-O Motherf\*\*\*er fans take note. Sunburned Hand of the Man is an eleven-piece Massachusetts based collective of musical outsiders and experimentalists forging an eclectic sound that has roots in Americana, kraut rock, psychedelia, free jazz and other genre colliding impulses. The release of their latest record, *The Trickle Down Theory of Lord Knows What*, landed them on the cover of *The Wire* last summer under the banner “New Weird America.”

**SAVATH & SAVALAS featuring PREFUSE 73  
WITH JUANA MOLINA**

**Date and time:** Wednesday, April 21 / 9 pm

**Location:** Black box show on Mershon Stage; 1871 N. High St.

**Tickets:** \$12 for general public; \$10 for members and Ohio State students.

**Ticket Outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

“Savath & Savalas is pure genius.”—*Village Voice*

Savath & Savalas is one of several monikers adopted by digital music innovator Scott Herren—a.k.a. Prefuse 73—for his varied projects. Reflecting the impact of his move to Barcelona and collaboration with singer/songwriter Eva Puyuelo Muns, his latest outing with Savath & Savalas, *Apropa't*, features an organic approach, with instrumentation and vocals inspired by rich Catalan culture as well as his own forward-thinking electronica.

Joining Herren on this tour is another folktronica explorer, the Argentine singer Juana Molina, whose recent release, *Segundo*, has generated international buzz for its original and beguiling moods, with *Entertainment Weekly* calling it the best world music album of 2003.

**EVENT SUPPORT**

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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