

wexner center
for the arts

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**BILL T. JONES/ARNIE ZANE DANCE COMPANY PERFORMS
20TH ANNIVERSARY PROGRAM AT WEXNER CENTER**

“Celebrating 20 years of spellbinding magic.”—*New York Times*

In what is sure to be a highlight of the dance season, the **Bill T. Jones/Arnie Zane Dance Company** will perform *The Phantom Project—20TH Anniversary Season*, an evening that revisits some of the company’s landmark works and features a new piece in celebration of its anniversary. The performance is **Tuesday, February 17 at 8 pm in Mershon Auditorium**. Jones will conduct a pre-performance talk at 7 pm, immediately preceding the show.

This performance is presented by the Wexner Center for the Arts in association with The King Arts Complex.

THE PERFORMANCE

Because Columbus audiences are familiar with important works such as *Last Supper at Uncle Tom’s Cabin (The Promised Land)* and *Still/Here*, which was created during a Wexner Center residency, pieces for the upcoming Wexner Center program were selected from the earlier years made with his partner in life and art, Arnie Zane. The evening will also feature a brand new work that reveals the direction of Jones’s current explorations and how they spring from the sum of his experiences to date.

Blauvelt Mountain (A Fiction) is one of the duets that first signaled the duo’s arrival in the dance world. In *Another Another History of Collage*, Jones reimagines *Another History of Collage*, the last piece Zane contributed to prior to his death from AIDS. The program concludes with *Mercy 10 x 8 on a Circle*, the pure dance companion piece to Jones’s most recent dance theater epic. Set to Glenn Gould’s performance of Beethoven’s *32 Variations on an Original Theme in C Minor*, this new full-company work employs sweeping circular patterning and vivid partnering by very different body types. Note: This show is recommended for mature audiences.

THE TALK

Immediately preceding the performance, Bill T. Jones will discuss the arc of his 20-year career. He will provide insight into the ideas and processes that inform his work, including the dances featured in the evening's performance. Jones will also take questions from the audience. **Bill T. Jones in Conversation** will be held at 7 pm in the Wexner Center's Film/Video Theater. Admission is free.

BILL T. JONES/ARNIE ZANE DANCE COMPANY

This concert marks the fifth visit to the Wexner Center by Bill T. Jones/Arnie Zane Dance Company, beginning with its Columbus debut in 1991 to perform *Last Supper at Uncle Tom's Cabin (The Promised Land)*. The company received the Wexner Center Residency Award in the 1994–95 season to complete the landmark work *Still/Here* during an intensive month-long creative residency. Since then, they have been back with *We Set Out Early...Visibility Was Poor* in 1998 and the evening-length work *You Walk?* in 2001.

Founded in 1982, Bill T. Jones/Arnie Zane Dance Company is the product of an 11-year collaboration between Bill T. Jones and Arnie Zane. It emerged onto the international scene in 1982 with the world premiere of *Intuitive Momentum* with legendary drummer Max Roach at the Brooklyn Academy of Music. Since then the 12-member company has performed its vast repertoire (currently more than 75 works) in more than 130 American cities and 30 countries. Bill T. Jones/Arnie Zane Dance Company has taught and performed under the aegis of the United States Information Agency in Asia and Southeast Asia.

For more information visit: <http://www.billtjones.com>.

RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists, students, faculty, and staff of The Ohio State University, and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center. During their time in Columbus, members of the Bill T. Jones/Arnie Zane Dance Company will give a masterclass in technique for students at Ohio State's Department of Dance.

EVENT SUPPORT

Bill T. Jones/Arnie Zane Dance Company is presented by the Wexner Center in association with The King Arts Complex.

This concert is presented with support from Huntington Bank and the National Endowment for the Arts.

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

Promotional support is provided by WBNS 10TV.

CALENDAR INFORMATION:

Description: The Bill T. Jones/Arnie Zane Dance Company performs *The Phantom Project—20th Anniversary Season*, an evening that revisits two of the company's landmark works, plus one new piece. Bill T. Jones in Conversation precedes the performance. Presented by the Wexner Center for the Arts in association with The King Arts Complex.

Date and time: Tuesday, February 17 / 8 pm

Location: Mershon Auditorium, 1871 N. High St.

Tickets: Wexner Center members: \$28, \$24, \$16; General public: \$32, \$28, \$19; OSU students: \$15, \$10.

Ticket outlets: Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

Public information: 614 292-3535 and www.wexarts.org.

Digital images for press are available upon request; call Erik Pepple at 614 688-3261.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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