

wexner center
for the arts

For Immediate Release

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**THE TIGER LILLIES RETURN TO THE WEXNER CENTER
FOR AN EVENING OF HILARIOUSLY DEBAUCHED DITTIES**

SECOND CABARET SHOW ADDED TO MEET PUBLIC DEMAND

**“I’m terrible, I’m terrible
I shouldn’t be allowed
To sing my songs of filth
To a decent crowd...”**

—From the song “Terrible” by The Tiger Lillies

London’s **The Tiger Lillies**, stars of the international hit show *Shockheaded Peter*, which had its U.S. premiere at the Wexner Center in 1999, return for an evening of deliciously twisted cabaret in the Wexner Center Performance Space **Monday, October 15 at 8 & 10 pm**. The 10 pm show was recently added to meet public demand.

The band’s sound draws from a grab bag of influences encompassing Kurt Weill and Bertolt Brecht, English music hall songs, circus bands, gypsy laments, French *chanson*, and points beyond. Singer-accordionist Martyn Jacques leads the way with his charmingly bizarre falsetto warbling, ably supported by his droll rhythm section of two Adrians: Adrian Stout on stand-up bass, and Adrian Huge on drums and toys. Their music details the surreal misfortunes of grifters, pimps, hookers, junkies, and losers in decidedly bent—and peculiarly delightful—songs laced with black humor.

The Tiger Lillies starred in the hit theater show *Shockheaded Peter*, which included the group’s *Flying Robert* and other cult favorites that tell hilariously morbid children’s cautionary tales. The two Wexner Center shows will be held in the Performance Space, which will be set up cabaret style with a cash bar.

THE MUSICIANS

Singer-accordionist **Martyn Jacques**, the founder of The Tiger Lillies, trained his distinctive falsetto voice while living in London’s Soho. He is musical director for

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Shockheaded Peter, and his adaptation of the text has been published as a book, *The Ultimate Shockheaded Peter*.

David Byrne called **Adrian Huger** “James Joyce on drums.” In 1982, Adrian co-founded a surreal, theatrical jazz/punk/calypso comedy ensemble, Uncle Lumpy and the Fish Doctors, in Dover, England. Now he bashes recycled drums, toys and kitchenware for The Tiger Lillies.

Bassist **Adrian Stout** played blues, jazz, and country in various bands throughout the UK, Europe and India before being co-opted by The Tiger Lillies for 1995's Edinburgh Festival.

The Tiger Lillies have 10 CDs out, in addition to the *Shockheaded Peter* soundtrack. For more information, visit www.tigerlillies.com.

EVENT SUPPORT

Lead season support for the Wexner Center's 2001–02 performing arts season is provided by **AT&T** and **the Doris Duke Charitable Foundation**.

Major season support is provided by **Philip Morris Companies Inc.**

Additional season support is provided by the **Ohio Arts Council** and the **Wexner Center Foundation**.

Promotional support is provided by **WCBE, 90.5 FM**.

CALENDAR INFORMATION: The Tiger Lillies

Description: London's The Tiger Lillies return for an evening of deliciously twisted cabaret.

Dates and times: Monday, October 15 at 8 & 10 pm.

Location: Wexner Center Performance Space, 1871 N. High St. Limited seating; cabaret set-up with cash bar.

Tickets: \$18 general public, \$14 Wexner Center members and OSU students.

Ticket outlet: Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

Public information: 614 292-3535 and www.wexarts.org.

Images of The Tiger Lillies available upon request.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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