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PLAID HEADLINES WARP RECORDS NIGHT AT WEXNER CENTER

LUKE VIBERT, CHRIS CLARK, AND N.E.D. ALSO ON BILL

“Ignore them at your peril.”—New Musical Express on Plaid

The Wexner Center presents an evening of forward-thinking electronica from Britain’s Warp Records with the return of **Plaid**. Performing on **Thursday, November 13 at 9 pm** in a black box show on the Mershon Stage, Plaid will bring its innovative sound to support its latest release, *Spokes*. *Spokes* finds Plaid returning to the darker, more melancholic mood of earlier outings, but balanced with the group’s characteristic warm sonic textures and evolving digital beats. Joining Plaid will be a lineup of Warp Records artists including Luke Vibert (of Wagon Christ fame), Chris Clark, and an opening DJ set by N.E.D.

PLAID

Ed Handley and Andy Turner formed Plaid in 1990 and released the album *Mbuki Mbuki* a year later, causing a stir in the British underground electronic scene. Other releases came out under aliases such as Balil, Atypic, Repeat, and Tura, all documented in the 2000 double CD anthology *Trainer*. In 1997, they released *Not for Threes* and toured with Björk. Wrote *New Musical Express*: “Plaid’s digitally inspired genius is to make electronic noises and the odd sample sound sad and celebratory, while occupying a spot on the dancefloor several galaxies away.” Plaid’s latest release, *Spokes*, was issued in October.

This performance marks Plaid’s return to the Wexner Center after a sold-out show in 2001.

LUKE VIBERT & CHRIS CLARK

As the mastermind behind the influential Wagon Christ and Plug, Vibert recently joined

the ranks of Warp Records with his latest album, *Yoseph*. Working in the vein of mid-'70s electronic pop pioneers like Roger Roger and Nino Nardini, *Yoseph* finds Vibert focusing on breakbeat percussion and acid effects girded by robotic vocals that the *All Music Guide* compared to *Computer World*-era Kraftwerk.

Like his influences, Aphex Twin and Squarepusher, Chris Clark has created a sonic world all his own. Utilizing buzzsaw tones, the blips and bleeps of computers, and the whirl of synthesizers, Clark's music is an ambitious blend of cerebral beats and jacked-up virtuosity.

For more information on all of these artists: <http://www.warprecords.com>

CALENDAR INFORMATION:

Description: Warp Records' Plaid, Luke Vibert, Chris Clark, and N.E.D. take to the stage in a showcase of some the best new electronica.

Date and time: Thursday, November 13 / 9pm

Location: Standing Room Only Black box show on Mershon Stage 1871 N. High St.

Tickets: \$16 general public; \$13 for members and Ohio State students

Ticket outlet: Wexner Center Ticket Office/Information Desk/Ticketmaster Outlets (614 431-3600).

Public information: 614 292-3535 and www.wexarts.org.

Digital images for press are available upon request; call Erik Pepple at 614 688-3261.

EVENT SUPPORT

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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