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Media contacts: Erik Pepple, 614 688-3261 or epepple@wexarts.org

Karen Simonian, 614 292-9923 or ksimonian@wexarts.org

WEXNER CENTER SHOWCASES BEST BERLIN ELECTRO BANDS

ELLEN ALLIEN, T. RAUMSCHMIERE, AND APPARAT TO TAKE STAGE

“A gaggle of New Europeans are taking machine-funk to a new level.”—*Village Voice*

The next performance in the Wexner Center’s black box concert series is on **Sunday, November 16 at 8 pm** and will feature a showcase of some of the best electronic music to emerge from the influential Berlin scene. Futurist DJ/ producer/ BPitch Control label head, **Ellen Allien**—whose latest release, *Berlinette*, has advanced the city’s reputation as a hotbed of sensuously glitchy beats with brains—will headline. Rounding out the bill is **T. Raumschmiere**, who employs a blunt, stripped-down approach rooted in a punk ethos exemplified by his latest release, *Radio Blackout*, and an opening DJ set by laptop artist **Apparat** (née Sascha Ring).

Tickets are \$14 for the general public and \$12 for members and OSU students.

ELLEN ALLIEN

As the founder of the innovative BPitch Control label, Ellen Allien has earned a reputation as an always evolving, tirelessly creative artist. Her debut record, *Stadtkind* was a dedication to Berlin that drew praise from all corners of the globe and firmly established her as a leading figure in electronica. Earlier this year, Allien released her sophomore effort, *Berlinette*, an acclaimed collection of noirish atmosphere and beats that affect the head as much as the hips. In recent months, Allien’s reputation has been on the rise with Radiohead’s Thom Yorke singing her praises to *Rolling Stone* and *Pitchfork*, saying that in her latest single “Allien lays out her digitally clipped and stretched vocals in a brilliantly memorable pattern over synths that evoke PS1’s *Wipeout* and Ridley Scott’s *Blade Runner* in equal proportions.”

T. RAUMSCHMIERE

T. Raumschmiere (aka Marco Haas) takes his stage name from the German translation of the William Burroughs story, *The Dreamcops*. Raumschmiere's world is one where punk rock slams into electroclash while riding a bottom end of gnarled, monstrous bass lines and a stripped-down approach that hits with jackhammer force. Raumschmiere's newest CD, *Radio Blackout*, has been riding a wave of plaudits thanks in no small part to its introductory single, "Monstertruckdriver," a furious, snot-nosed blast of electro punk. In the meantime, Raumschmiere has been remixing Goldfrapp, duetting with electroclash chanteuse Miss Kittin, and perfecting a raucous live show full of the music *New York Magazine* praised as sounding "something like a monster truck rolling through a rave."

APPARAT

With a debut record, *Duplex*, issued on T. Raumschmiere's Shitkatapult label, Apparat has been making inroads as an artist to watch. This Berliner's trancey, digitized beats have warmth not often associated with IDM and glitch-hop. *The All-Music Guide* praised *Duplex* as "an exhilarating and inspiring listen." Apparat will kick the evening off with a DJ set that will no doubt confirm his status as one of the most promising upstarts on the Berlin scene.

CALENDAR INFORMATION: Ellen Allien, T. Raumschmiere, and Apparat

Description: A showcase of the influential Berlin electro scene featuring performances by Ellen Allien, T. Raumschmiere, and Apparat.

Date and time: Sunday, November 16 / 8 pm

Location: Black box show on Mershon Stage, 1871 N. High St.

Tickets: \$14 for general public, \$12 for members and OSU students

Ticket outlet: Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

Public information: 614 292-3535 and www.wexarts.org.

Digital images for press are available upon request; call Erik Pepple at 614 688-3261.

EVENT SUPPORT

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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