

**wexner center**  
for the arts

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**FIRST U.S. TOUR BRINGS ARGENTINE MASTER MUSICIAN  
DINO SALUZZI TO THE WEXNER CENTER**

**“This is important music from one of the world’s cultural crossroads.”—*Jazziz***

Coming to town on his first U.S. tour, Argentine musician **Dino Saluzzi** brings his haunting tango-influenced music to the Wexner Center Performance Space on Wednesday, **October 22 at 7:30 pm and 9:30 pm**. A master of the bandoneon, the accordion-like instrument commonly associated with tango, Saluzzi is indisputably its foremost innovator since the passing of his esteemed friend Astor Piazzolla. As with Piazzolla, the traditions of tango exert a strong pull on Saluzzi; however, he also draws upon the rural folk music of Argentina as well as the sophisticated aesthetics of contemporary jazz and modern chamber music. His current trio features the same players who graced his most recent CD, *Responsorium*, with his son José Maria Saluzzi supplying guitar alongside veteran double bassist Palle Danielsson.

This show will be presented in the Wexner Center Performance Space, with tables, chairs, and a cash bar in a cabaret-style atmosphere.

**ABOUT DINO SALUZZI**

Dino Saluzzi, born in the village of Campo Santo in the north region of Argentina in 1935, has been leading bands since he was 14. He began to play professionally while studying in Buenos Aires, where he met and befriended Astor Piazzolla as the term “tango nuevo” began to gain currency. *Responsorium*, Saluzzi’s most recent album featuring this trio, contains his “story-songs,” based on tales from the Argentinean villages of his childhood.

For more information about Dino Saluzzi visit [www.ecmrecords.com](http://www.ecmrecords.com).

**CALENDAR INFORMATION FOR DINO SALUZZI TRIO**

**Description:** Dino Saluzzi's trio performs haunting tango-influenced music at the Wexner Center in first U.S. tour.

**Date and time:** Wednesday, October 22 at 7:30 pm and 9:30 pm

**Location:** Wexner Center Performance Space (cabaret style).

**Tickets:** \$16 general public; \$13 Wexner Center members; \$12 OSU students.

**Ticket outlets:** Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600.

**Public information:** 614 292-3535 and [www.wexarts.org](http://www.wexarts.org)

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***Digital images available upon request.***

**EVENT SUPPORT**

Promotional support for Dino Saluzzi Trio is provided by Classical 89.7 WOSU-FM.

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

**WEXNER CENTER**

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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