

**wexner center**  
for the arts

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**RISING YOUNG JAZZ PIANIST JASON MORAN MAKES LOCAL DEBUT**

**“Like no other pianist at work...dynamic, eruptive, keyed to the compositions at hand.”—*Village Voice***

One of the most justifiably lionized young stars on the jazz scene, pianist **Jason Moran** makes his Columbus debut at the Wexner Center **Friday, October 17 at 8 pm**. With compositional maturity, Moran displays smart takes on stride master James P. Johnson, vanguard pioneer Muhal Richard Abrams, and even hip-hop architect Afrika Bambaataa, as well as accomplished originals. Moran’s **Bandwagon** trio features bassist Tarus Mateen and drummer Nasheet Waits in what the *New York Times* calls “one of the most reliably thrilling groups in jazz.” The group has recently released the live CD *The Bandwagon*, featuring many tracks written by Moran. Moran recently released *The Bandwagon*, a live CD culled from a six-day stint at the legendary NYC club The Village Vanguard.

This show will be performed cabaret-style, with tables, chairs, and a cash bar set up in the intimate Performance Space.

**Note:** *The performance time has been changed from 7:30 to 8 pm due to OSU’s Homecoming Parade traffic restrictions.*

**ABOUT JASON MORAN**

Born in Houston, Moran, 28, studied with legendary pianist/composer Jaki Byard at the Manhattan School of Music after graduating from high school. After a tour with alto saxophonist Greg Osby and other stars, Moran released his solo debut for Blue Note, *Soundtrack to Human Motion*. Featuring Osby, drummer Eric Harland, vibist Stefon Harris, and bassist Lonnie Plaxico, the album topped *New York Times* jazz critic Ben Ratliff’s end-of-the-year list. More recordings following, including his 2001 album *Black Stars*, an artistic, critical, and commercial breakthrough for him, which he followed by the solo piano album *Modernistic*.

For more information, visit [www.jasonmoran.com](http://www.jasonmoran.com).

**CALENDAR INFORMATION: Jason Moran and the Bandwagon**

**Description:** Young jazz pianist Jason Moran and his trio make their Columbus debut at the Wexner Center.

**Date and time:** Friday, October 17 / 8 pm

**Location:** Wexner Center Performance Space. Set up cabaret-style, with tables, chairs, cash bar.

**Tickets:** \$16 general public, \$13 members, \$12 Ohio State students

**Ticket outlets:** Wexner Center Ticket Office, 614 292-3535, or Ticketmaster outlets, 614 431-3600.

***Digital images of Moran are available upon request; call Erik Pepple at 614 688-3261 or [epepple@wexarts.org](mailto:epepple@wexarts.org).***

**EVENT SUPPORT**

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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