

wexner center
for the arts

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**TURNTABLIST KID KOALA presents *SHORT ATTENTION SPAN*
*THEATER AT WEXNER CENTER***

***PERFORMANCE TO INCLUDE ALTERNATIVE CABARET OF MUSIC, POETRY,
VIDEO, AND COMEDY***

“Kid Koala is a scratching hero...he plays with language like no other DJ.”—*Rolling Stone*

The Wexner Center for the Arts continues its fall concert series with an appearance by turntablist extraordinaire **Kid Koala** and his ***Short Attention Span Theater*** on **Friday, October 10** at 9 pm. A evening of multimedia performance, including art, animated shorts, music and video, the ***Short Attention Span Theater*** has been described by Koala as his “monster project.”

Koala and his friends DJ P-Love and DJ Jester will be the members of the evening's turntable trio. They will perform material from Koala's new CD, *Some of my Best Friends Are DJs*, as well as live, layered turntable versions of previous records including *Carpal Tunnel Syndrome* and the soundtrack to Koala's graphic novel *Nufonia Must Fall*. Live vinyl scoring and dialogue with sound effects for 30-second animated shorts directed by filmmaker Monkmus will be interjected throughout this vaudeville of vinyl. Kicking things off will be 30-minute sets by DJ Jester and the irresistible Lederhosen Lucil.

KID KOALA

Based Montreal, Kid Koala (Eric San) got his start in music as a classically trained pianist. Eventually Koala found his true calling behind a pair of Technics 1200s, where his scratching skill came to the attention of influential avant hip-hoppers Coldcut, who signed him to their Ninja Tune label in 1997. Koala's scratch-happy aesthetic meshed perfectly with the experimental Ninja Tune sound and resulted in the release of his full-length debut *Carpal Tunnel Syndrome*. This record is considered by many to be one of the landmarks in the turntable genre. On the strength of his work, Koala earned

national attention when he toured with Money Mark and the Beastie Boys on the Beasties' *Hello Nasty* tour and soon found himself on the road with Radiohead.

2003 saw the release of his newest disc, *Some of my Best Friends are DJs*, and his epic graphic novel *Nufonia Must Fall*, which he wrote and illustrated.

When not working on his own material, Koala keeps busy by performing with the multi-platinum collective Gorillaz, sci-fi hip-hop outfit Deltron 3030, Lovage, Handsome Boy Modeling School, and his own band, jazz-hoppers Bullfrog.

<http://www.kidkoala.com>

CALENDAR INFORMATION: Kid Koala

Description: Master turntablist, artist, author, and storyteller Kid Koala brings his *Short Attention Span Theater* to the Wexner Center in an evening of alternative cabaret of music, films, comedy, and stories. Joining Kid Koala will be Lederhosen Lucil, film director/ animator Monkmus, DJ P-Love, and DJ Jester.

Date and time: Friday, October 10 / 9 pm

Location: Wexner Center Performance Space

Tickets: \$15 general public; \$12 for members and Ohio State students

Ticket outlet: Wexner Center Ticket Office/Information Desk.

Public information: 614 292-3535 and www.wexarts.org.

Digital images for press are available upon request; call Erik Pepple at 614 688-3261.

EVENT SUPPORT

Major support for the Wexner Center's 2003–04 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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