

## **2003–04 WEXNER CENTER EXHIBITION SCHEDULE**

All exhibitions in the Wexner Center's 2003–04 season will be on view in the galleries of The Belmont Building, 330 W. Spring St. in downtown Columbus, while the Wexner Center galleries undergo renovation.

### ***Image Stream***

**September 20, 2003–January 4, 2004**

*Image Stream* features narrative film and video art by leading contemporary artists Neil Jordan, Matthew Barney, Tacita Dean, Lorna Simpson, Kutlug Ataman, Donald Moffett, Pierre Huyghe, and Andrea Fraser. It marks the first Wexner Center group exhibition devoted entirely to film and video gallery works. This exhibition is organized by the Wexner Center for the Arts.

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### ***Splat Boom Pow! The Influence of Cartoons in Contemporary Art*** **January 31–May 2, 2004**

*Splat Boom Pow!* looks at the impact of cartoons and comics on contemporary art over a 30-year period. The show features more than 60 pieces in a variety of media by more than 30 artists, including Keith Haring, Roy Lichtenstein, Elizabeth Murray, Jean-Michel Basquiat, Takashi Murakami, and Dara Birnbaum. *Splat* was organized by the Contemporary Arts Museum, Houston.

On view concurrently: ***Tea and Coffee Towers***

This show features tea and coffee sets designed by 22 of the world's leading architects, including Zaha Hadid, Greg Lynn, Jean Nouvel, and Toyo Ito. Often tower-like in form, the tea and coffee servers—commissioned by Italian design house Alessi—are widely divergent in style and materials, which range from thermoplastic resin to colored titanium. The exhibition is organized by Max Protetch Gallery, New York. Prototypes are from the collection of the Maxine and Stuart Frankel Foundation for Art.

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***Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001***

**May 22–August 15, 2004**

*Visions from America* includes more than 100 photographs from 1940 to 2001 by established and emerging artists living or working in the United States. Drawn from the Whitney's permanent collection, the exhibition highlights the diversity of photographic visions emerging from America in the latter half of the 20th century. This exhibition was organized by The Whitney Museum of American Art.

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