

## **IMAGE STREAM PUBLIC PROGRAMS**

### **Art & Ideas Gallery Talks**

All Art & Ideas Gallery Talks take place **Fridays at 1 pm at The Belmont Building**, 330 W. Spring St. Each gallery talk focuses on one work in the show. The speakers come from a variety of fields, from garden history to women's studies. Admission is free.

#### **September 26**

**Ron Green**, professor, Department of History of Art at Ohio State, on Pierre Huyghe's *The Third Memory*

#### **October 3**

**Marilyn Mavis**, garden historian, on Kutlug Ataman's *The 4 Seasons of Veronica Read*

#### **October 10**

**Tom Postlewait**, professor, Department of Theatre at Ohio State, on Neil Jordan's *Not I*

#### **October 24**

**Maurice Stevens**, assistant professor, Department of Comparative Studies at Ohio State, on Donald Moffett's *What Barbara Jordan Wore*

#### **October 31**

**Kerrie Welsh**, graduate student, Department of Women's Studies at Ohio State, on Lorna Simpson's *31*

#### **November 14**

**Kay Bea Jones**, associate professor, Knowlton School of Architecture at Ohio State, on Andrea Fraser's *Little Frank and his Carp*

#### **November 21**

**Jim Phelan**, professor, Department of English at Ohio State, and editor of *Narrative*, on Matthew Barney's *Drawing Restraint 7*

#### **December 5**

**Ron Green**, professor, Department of Art at Ohio State, on Tacita Dean's *Fernsehturm*

### **Walk-in Tours**

Free, hour-long guided tours of *Image Stream*

Beginning September 25

**Thursdays at 6 pm and Sundays at 1 pm** at The Belmont Building, 330 W. Spring St.

Prearranged **group tours** of the exhibition are also available. Reservations should be made at least three weeks in advance. Call the education department at 614-292-6493.

## ***Image Stream* Symposium**

**Thursday, November 6 / 10 am–4 pm**

Wexner Center Film/Video Theater, 1871 N. High St. Free admission.

Reception follows at The Belmont Building / 4-6 pm

This one-day symposium brings together curators, critics, writers, and artists for wide-ranging discussions exploring *Image Stream*, the Wexner Center's fall exhibition of film and video gallery works. Panelists include *Image Stream* artists Kutlug Ataman, Andrea Fraser, Donald Moffett, and Lorna Simpson, plus *Image Stream* catalogue essayists Gregg Bordowitz, Aruna D'Souza, Bruce Jenkins, and Hamza Walker. The panels are moderated by Bill Horrigan, the Wexner Center's curator of media arts, and Helen Molesworth, *Image Stream* curator and the Wexner Center's chief curator of exhibitions. Following the symposium, buses will take visitors to The Belmont Building to view the exhibition and attend a reception with the panelists.

## **Screenings**

Films by *Image Stream* artists Kutlug Ataman and Mathew Barney will be screened at the Wexner Center Film/Video Theater in November. Tickets per night are \$6; members, students, and seniors \$4.

**Matthew Barney's *Cremaster Cycle* (1994–2002)**

**Wednesdays, November 5, 12, and 19 / 7 pm**

Wexner Center Film/Video Theater

Barney's acclaimed five-film *Cremaster* cycle receives its **Columbus theatrical premiere** over three nights in November.

**Kutlug Ataman's *Lola and Billy the Kid* (1999)**

**Thursday, November 6 / 7 pm**

Wexner Center Film/Video Theater

Set in Berlin, *Lola and Billy the Kid* (94 mins.) deals with a young Turkish man's struggle with sexual identity as he weighs the pressures of his Muslim family against his own personal desires.

## **EDUCATION SEASON SUPPORT**

Major support for the 2003–04 education season is provided by the Borden Family of Companies.

## **FILM/VIDEO SEASON SUPPORT**

The 2003–04 film/video season is presented with support from the Rohauer Collection Foundation and the Corporate Annual Fund of the Wexner Center Foundation.

Contemporary films, international films, and visiting filmmakers presentations are presented with support from the Ohio Arts Council.

*For more information or images, contact Karen Simonian, [ksimonian@wexarts.org](mailto:ksimonian@wexarts.org) or 614 292-9923.*