

For Immediate Release

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CHICAGO'S THE SEA AND CAKE PLAYS THE WEXNER CENTER

“Explosive inspiration masquerading as a lullaby.”—*Pitchfork*

Chicago-based indie-rock and “supergroup” **The Sea and Cake** makes its Columbus debut **Friday, April 11** in the Wexner Center’s Performance Space. Boasting the talents of singer/guitarist Sam Prekop, guitarist Archer Prewitt, bassist Eric Claridge and drummer/electronic programmer John McEntire (who also supplies the multi-rhythmic force behind Tortoise), The Sea and Cake has recently issued its sixth independent release, *One Bedroom*, convincingly furthering the perspective that “quiet is the new loud.” Their delicate yet dynamic constructions cast layers of electronic webs over innovative percussion and melodic lines to support Prekop’s elliptically poetic lyrics. When they’re not performing with The Sea and Cake, the members all have active careers as solo artists in a wide variety of fields, such as engineering, theater, photography, graphic arts and painting.

Circulatory System, a lo-fi experimental band featuring members of Olivia Tremor Control and Neutral Milk Hotel, opens the show at **9 pm**.

EVENT SUPPORT

The Sea and Cake is presented at the Wexner Center with support from **Coca-Cola**.

Major support for the Wexner Center’s 2002–03 performing arts season is provided by **Bank One** and the **Doris Duke Charitable Foundation**.

Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

CALENDAR INFORMATION FOR THE SEA AND CAKE

Description: Post-rock “supergroup” The Sea and Cake performs with opener Circulatory System.

Date and time: Friday, April 11 / 9 pm

Admission: \$16 general public; \$14 Wexner Center members and OSU students.

Location: Wexner Center Performance Space, 1871 N. High St. Standing room only.

Public information: 614 292-3535 or wexarts.org/pa

WEXNER CENTER

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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