

wexner center
for the arts

For Immediate Release

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VIDEO ARTIST MIRANDA JULY PRESENTS LATEST PROJECT

PERFORMANCE PIECE DEVELOPED IN RESIDENCY AT THE WEXNER CENTER

“Miranda July is a hero to many and an enigma to many more.”—*Time Out New York*

Multimedia performer and video artist **Miranda July** performs *The Swan Tool*, her latest project, at Ohio State’s Sullivant Hall on **Friday, October 5 at 8 pm**. Described as a “live movie,” *The Swan Tool* is a fusion of video, performance art, and digital technology, presented in collaboration with sound artist Zac Love. The 45-minute fable stars July as an insurance agent who can’t decide whether to live or die. Rather than choose, she buries herself and continues to live her everyday life. Performing in front of dual movies played on parallel horizontal screens, July exists inside a surreal movie, passing back and forth between worlds above and below ground. The live musical accompaniment by Love adds yet another dimension to the spectacle.

July performed her piece *Love Diamond* in the summer 2000 series *The Church of What’s Happening Now* at the Wexner Center, where she also developed *The Swan Tool* during a residency at the center’s Art and Technology facility.

The Swan Tool is co-presented by the Wexner Center and Ohio State’s Department of Dance.

THE ARTIST

Miranda July, 27, is a multimedia performer and video artist based in Portland, Oregon. She first came to attention in 1995 after founding Joanie 4 Jackie (formerly Big Miss Moviola), her girls-only grassroots video and short film distribution network. July’s own videos have been screened at the Whitney Museum, the Guggenheim Museum, the New York Video Festival, and the Rotterdam International Film Festival.

news release

She recently directed a Sleater-Kinney music video, appeared as an actress in Alison Maclean's film *Jesus' Son*, and shared a story credit on Wayne Wang's controversial new film, *The Center of the World*. For more information, visit www.mirandajuly.com.

EVENT SUPPORT

The Swan Tool is co-commissioned by the **Portland Institute for Contemporary Art**, the **Rotterdamse Schouwburg**, and the **Rotterdam International Film Festival**.

Co-presented by the Wexner Center with **Ohio State's Department of Dance**.

CALENDAR INFORMATION

Miranda July: *The Swan Tool*

Description: Multimedia performer and video artist Miranda July collaborates with sound artist Zac Love on *The Swan Tool*, her latest project.

Date and time: Friday, October 5 at 8 pm.

Running time: 45 minutes.

Location: Sullivant Hall Theatre, Sullivant Hall, OSU, 1813 North High St. at 15th Avenue (adjacent to the Wexner Center).

Tickets: \$7 general public; \$5 Wexner Center members, students, senior citizens.

Ticket outlets: Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

Public information: 614 292-3535 and www.wexarts.org.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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