

wexner center
for the arts

MEDIA ALERT

October 4, 2002

Contact: Karen Simonian, 292-9923

WEXNER CENTER'S NEW VIDEOTHEQUE ON VIEW NOW IN THE BOOKSHOP

The Wexner Center presents a series of provocative video projects and video-based art in its new **Videotheque** area in the Bookshop. Many of these videos received post-production support in the Center's nationally known Art & Technology Studio. Each program in this series runs for two weeks and is screened during normal Bookshop hours (Monday–Friday, 10 am–3 pm). Seating for casual viewing is provided.

Le Tigre music videos

Through October 18

Le Tigre (Kathleen Hanna, Johanna Fateman and J.D. Samson) is a feminist electronic-punk band that stages multimedia performance art within their live shows. The band, which performed at the Wexner Center two summers ago, has completed four records and toured extensively in the United States, Europe and Japan. The videos shown at the Wexner Center were projected onto the set of Le Tigre's recent spring tour as a way to incorporate dance, video, and community activism into the band's live performance.

Hactivism!

October 21–November 3

These short works, which focus on antiglobalization agendas, are all “copyleft”—that is, no fee is charged for showing them, and they're made for maximum distribution. The program was assembled by Ricardo Dominguez (Electronic Disturbance Theatre) in conjunction with his October residency at Ohio State. Special thanks to Jill Lane, assistant professor of comparative studies at OSU.

(more)

news release

Miranda July, Sandra Sterle, Rita Gonzalez

November 4–17

This program collects work from three intriguing multimedia artists: Portland-based Miranda July, who performed her piece *Swan Tool* at the Wexner Center last year; Croatian-born and Amsterdam-based Sandra Sterle, a participant in an ArtsLink residency here in 2000; and California-based Rita Gonzalez's *The Assumption of Lupe Velez*. Special thanks to the Video Data Bank for their help in this compilation.

Joe Sola, Michael Mercil, Kevin Everson, Sadie Benning, and Media Working Group

November 18–December 1

This program includes California artist Joe Sola's *St. Henry Composition*, about a high school football team in rural Ohio; Ohio State art professor Michael Mercil's *The Greatest Sports Video Ever*; Kevin Everson's nighttime taxi ride, *Avenues*; Sadie Benning's music video for the Portland band, *The Need*; and Media Working Group's *Coal Black Voices*, featuring the words, voices, and images of the Affrilachian Poets.

Tacita Dean, Afif Arabi, Bill Seaman, Bonita Makuch, and Justine Richardson

December 2–15

This program features British artist Tacita Dean's *Sound Mirrors; My Beard Forever*; a personal commentary on cultural conflict by former OSU student Afif Arabi; digital artist Bill Seaman's *Red Dice*; the provocative *Oh Beautiful* by former Columbus artist Bonita Makuch; and Justine Richardson's *Girls Hoops*, about the abolition and reinstatement of women's basketball in Eastern Kentucky.

#####30#####