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## WEXNER CENTER ARTIST RESIDENCY AWARDS CELEBRATE 20<sup>TH</sup> YEAR CREATIVE LABORATORY MISSION OF WEX HIGHLIGHTED IN NEW VIDEO

“Having this kind of an institution as a gateway of a public institution of education is the clearest statement about the openness that exists at this university and in this country.”—Leslie H. Wexner, Founder, Chairman, & CEO of Limited Brands

*January 31, 2012—Columbus, OH*—As a creative research laboratory for all the arts, the Wexner Center has offered support to artists in myriad ways since its inception in 1989. Residencies and commissions from the center have allowed hundreds of artists from all disciplines and from around the globe to create new work.

Among the many diverse artists who receive production assistance each year, recipients of the **Wexner Center Artist Residency Award—now celebrating its 20<sup>th</sup> anniversary season**—constitute a special category. A handful of artists spanning all creative disciplines are selected annually by the center’s director and curators to receive this distinction, which comes with substantial institutional support: considerable financial resources, along with technical, intellectual, professional, and moral support to develop new work. A total of \$200,000 annually is earmarked for distribution across the center’s disciplines—visual arts, performing arts, film, and, soon, education. **To highlight this vital and ongoing program**, the Wexner Center, together with Mills James Productions, has created an **8-minute video featuring interviews** with artists Mark Bradford, Anne Bogart, and Bebe Miller; Wexner Center staff; Ohio State President E. Gordon Gee; and others. **Watch the video** at <http://vimeo.com/32421227>.

“Our artist residency and commissioning program embodies and reflects the very essence of what the Wexner Center is and does as a creative catalyst and forum for all the arts,” says Wexner Center Director Sherri Geldin. “Fully interdisciplinary in nature, residencies allow artists to work within and across all creative disciplines, sometimes exploring new directions, materials and mediums. At the same time, they are encouraged to tap into the wide array of academic resources and expertise across the university. These creative collaborations and the resulting projects often continue to reverberate for the artists and in the larger cultural arena.”



“Creative arts are also about research. The Wexner Center and its residency programs are among the crown jewels of Ohio State.”—E. Gordon Gee, President, The Ohio State University

Pictured above: Mark Bradford, 2009–10 Artist Residency Award recipient

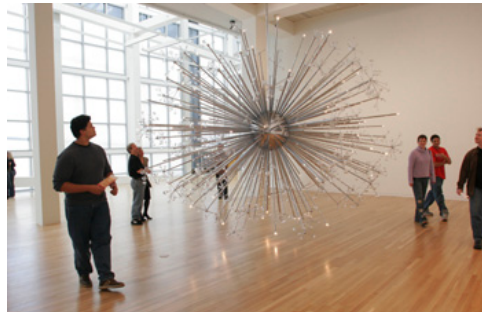


Theater director and playwright Young Jean Lee (at left), discussing her work *The Shipment*, created with an Artist Residency Award, with its world premiere at the Wexner Center in 2008

Ohio State faculty, staff, and students in such wide-ranging fields as astronomy, business, agriculture, geography, architecture, medicine, theater, dance, and athletics—among others—have all participated in Wex residency projects. In turn, residency artists serve the university community and audiences from throughout the region by offering master classes, studio critiques, workshops, lectures, seminars, and opportunities for meaningful public interaction.

Past Artist Residency Award recipients have included **Maya Lin, William Wegman, Bill T. Jones, Todd Haynes, Miranda July, William Forsythe, Kerry James Marshall, Chris Marker, Ann Hamilton, Mark Morris**, and dozens more (**find the full list at the end of this document**).

Artist Residency Award recipients to date have hailed from **four continents** and myriad countries that include China, Argentina, France, Germany, Iran, Korea, the Netherlands, Spain, Thailand, and the United Kingdom, in addition to the United States and Canada. Frequently, the work produced under the auspices of the Wex goes on to major national and international venues. Residency artists have gone on to receive MacArthur Foundation fellowships, National Medal of Arts awards, Tony Awards, "Bessie" Awards (New York Dance and Performance awards), Oscar nominations, Cannes Film Festival awards, Film Independent Spirit awards, and the Wexner Prize.



Josiah McElheny's chandelier *An End to Modernity*, created with an Artist Residency Award, and on view at the Wexner Center in 2005

### **Artist Residency Award artists for 2011–'12 and their projects are listed below:**

#### **VISUAL ARTS**

**Ernst Caramelle**, an Austrian artist based in New York and Germany, visited the center in January to create a wall painting that now envelops the Wexner Center's lobby area. On view until July 1, this painting is composed of geometric forms rendered in delicate watercolor hues, using deceptively simple means to transform and complicate the space it occupies. Always interested in questions of perception, Caramelle has worked and exhibited in a variety of media since the 1970s, including painting, video, collage, and large-scale installations.

#### **MEDIA ARTS**

- **Dani Leventhal**, a Columbus native now based in New York, is working on an ambitious new project (tentatively a multi-channel video installation) at the Wexner Center. She began her residency early in 2011, editing a series of short films based on footage from a recent trip to Israel, at the Wexner Center. She returned in late October 2011 to engage in a [public discussion with filmmaker Jacqueline Goss](#), in whose film *The Observers* Leventhal stars. In conjunction with that screening, Leventhal showed two of her short videos about the troubling and beautiful moments she experienced in Israel. Also during that visit, Leventhal led a class with Ohio State's Film Studies program and participated in studio visits with students in the Department of Art. In addition, she offered a lunchtime

conversation for students, faculty, and staff at the OSU Hillel Wexner Jewish Student Center.

- New York-based French filmmaker **Marie Losier** worked on her documentary film *The Ballad of Genesis and Lady Jaye* while in residence in the Wexner Center's Film/Video Studio Program in June 2011. Filmed over the course of seven years, her intimate film follows the relationship of taboo-busting music pioneer Genesis Breyer P-Orridge and his partner and collaborator, Lady Jaye. The film centers around the daring sexual transformations the pair undertook in their "Pandrogyné" project, where they sought to become two parts of the same person. *The Ballad of Genesis and Lady Jaye* went on to screen in many different cities and received several international awards. Losier returns to the Wexner Center April 20–21, 2012 to introduce her groundbreaking work. Losier has also begun work on a portrait of Warhol superstar Mario Montez with her Artist Residency Award.
- Columbus-based filmmaker **Matt Meindl** is working on a new experimental animation, which he expects to finish in the spring of 2012. The work will be featured in an upcoming public program at the Wex.
- **Michael Robinson**, who is based in New York, will be shooting a 16mm feature-length film with his Artist Residency Award. He worked in residence at the Wexner Center in October and December of 2011 and will return in March to continue work on his project. While in residence in October, Robinson presented his work to a group of Ohio State faculty and students, and conducted studio visits with graduate students.

### **PERFORMING ARTS**

The Artist Residency Award in the performing arts for 2010–11 and for 2011–12 made possible the production of **The Builders Association's HOUSE / DIVIDED**, a multimedia theater show about the contemporary foreclosure crisis juxtaposed with text drawn from John Steinbeck's classic *The Grapes of Wrath*. This show had its world premiere at Ohio State in October 2011. Over the course of a year (which included three residency periods), the NYC-based group worked with students and staff from various departments and schools across Ohio State, from business to architecture to agriculture to theater, to develop and refine ideas for the show. Their residency was also supported in part by a Creative Campus Innovations grant awarded to this project from the Washington, D.C.-based Association of Performing Arts Presenters, one of six projects receiving awards from a highly competitive pool of 240 university and college applicants. *HOUSE / DIVIDED* is continuing on to the BAM Next Wave Festival in New York in October 2012. More details can be found at [creativecampusosu.org](http://creativecampusosu.org).

**Stay tuned for an announcement about the Residency Award recipients for the 2012–13 season.**

### **ADDITIONAL ARTIST SUPPORT**

Aside from its primary Artist Residency Award Program, the Wexner Center also commissions or co-commissions new work by other artists and companies throughout each year, some of whom work in residence at the center. For example, during the 2011–'12 season, the center provided support to filmmaker

and New York-based Ohio native Kevin Jerome Everson, who spent time in the Wex Film/Video Studio in May 2011 completing *Chevelle*, a meditation on the American auto industry that showed continuously in the center's lobby video space (The Box) during the month of January 2012. Composer/guitarist Bill Frisell's collaboration with filmmaker Bill Morrison *The Great Flood* was co-commissioned by the Wexner Center and will be performed here March 31, 2012. Choreographer John Jasperse's dance work *Canyon*, co-commissioned by the Wex and BAM Next Wave Festival, will be performed here April 26–28. And in the fall, Paula Hayes designed and installed a permanent roof garden for the Wexner Center, which sits above the center's underground Film/Video Theater just outside the Wexner Center's main entrance.

## **WEXNER CENTER ARTIST RESIDENCY AWARDS**

### **Visual Arts**

Terry Allen (1991–92)

Maya Lin (1992–93)

Softworlds (Janine Cirincione, Brian D'Amato, and Michael Ferraro) (1993–94)

Ann Hamilton (1994–95)

Barbara Kruger (1995–96)

Lorna Simpson (1996–97)

Alexis Smith (1996–97)

Barbara Bloom (1997–98)

Shirin Neshat (1999–2000)

Greg Lynn & Fabian Marcaccio (2000–01)

Hussein Chalayan (2001–02)

Lee Mingwei (2002–03)

Zoe Leonard (2003–04 and 2005–06)

Josiah McElheny (2004–06)

Kerry James Marshall (2006–08)

William Forsythe (2008–09)

Mark Bradford (2009–10)

Paul Sietsema (2010–11)

Ernst Caramelle (2011–12)

### **Film/Video (Media Arts)**

Paper Tiger Television (1991–92)

William Wegman (1992–93)

Betsy Connors (1992–93)

Steve Fagin (1992–93)

Robert and Donald Kinney (1992–93)

Tom Kalin (1993–94)

Daniel Minahan (1993–94)

Chris Marker (1994–95)

Todd Haynes and Christine Vachon (1995–96)

Judith Barry (1995–96)

Julie Dash (1996–97)

Isaac Julien (1996–97)

Steven Bognar, Helen DeMichiel, Iñigo Manglano-Ovalle, and Tom Poole (1997–01):  
Tacita Dean (1998–99)  
Miranda July (2001–02)  
Cheryl Dunn (2001–02)  
Rineke Dijkstra (2002–03)  
Sadie Benning (2003–04)  
Apichatpong Weerasethakul (2004–05)  
Sowon Kwon (2004–05)  
Phil Collins (2005–06)  
Paul Chan (2005–06)  
Jennifer Reeves (2006–07)  
Deborah Stratman (2006–07)  
Jennifer Reeder (2007–08)  
Lucy Raven (2007–08)  
Guy Maddin (2008–09)  
Lewis Klahr (2009–10)  
Art Spiegelman (2010–11)  
Sam Green (2010–11)  
Dani Leventhal (2011–12)  
Marie Losier (2011–12)  
Michael Robinson (2011–12)  
Matt Meindl (2011–12)

### **Performing Arts**

Twyla Tharp (1991–92)  
Ann Carlson (1992–93)  
Amanda Miller/Pretty Ugly Dance Company (1993–94)  
Bill T. Jones/Arnie Zane Dance Co. (1994–95)  
Elizabeth Streb/Ringside (1995–96)  
Mark Morris Dance Group (1996–97)  
The Wooster Group (1997–98)  
Michael Curry, G. W. Mercier, Donald Holder, Molly Anderson, and other theater artists  
who contributed to the exhibition *Julie Taymor: Playing with Fire* (1998–2000)  
SITI Company (2000–02 and 2006–07)  
Improbable (formerly Improbable Theatre) (2002–04 and 2007–09)  
The Builders Association/dbox (2004–05)  
da da damera (2005–06)  
Bebe Miller Company (2005–06)  
Young Jean Lee's Theater Company (2008–09)  
Reid Farrington (2009–10)  
The Builders Association (2010–12)

**More information:** <http://www.wexarts.org/about/residencies/>

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