

AWARD-WINNING ARCHITECT ELIZABETH DILLER TO DELIVER GLIMCHER LECTURE AT WEXNER CENTER

"What fascinated me about architecture was not so much the nuts and bolts. It was much more about real-time performance, choreographing bodies in space....The interactions with people."—Elizabeth Diller

"One of the most thoughtful, sensitively designed public spaces built in New York in years."
—*The New York Times* on The High Line



November 3, 2011—Columbus, OH—**Elizabeth Diller** will deliver the **2011 Glimcher Lecture** on **Monday, November 21** at **7 pm** in the center's Mershon Auditorium, 1871 N. High St. at Ohio State. For this **free public talk**, Diller will discuss her renowned design studio's most significant projects, including Manhattan's celebrated High Line park (built on an abandoned elevated rail line), the Lincoln Center redesign, and the ICA Boston's waterfront museum, among many other projects in the U.S. and

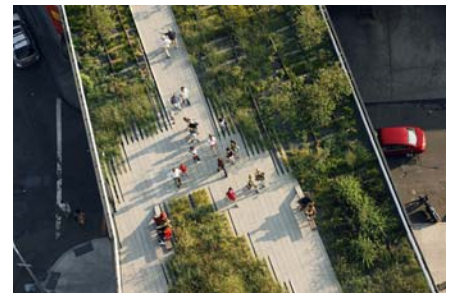
around the globe. The lecture will also be **streamed live** at wexarts.org/live, and ASL interpretation will be provided. Ohio State's Knowlton School is the event's cosponsor.

Notes Wexner Center Director Sherri Geldin, "Having followed the work of Diller and Scofidio over two decades now, it's beyond exhilarating to see the remarkable trajectory of their practice. Diller's essentially performative and socially integrated approach to architecture and design has dramatically influenced the field and stunningly transformed the public realm with such widely acclaimed projects as New York's High Line park and a completely re-imagined Lincoln Center complex. We're thrilled to bring her to the Wex and to Ohio State."

Diller is co-founder of Diller Scofidio + Renfro, an interdisciplinary design studio that integrates architecture, urban planning, visual arts, and the performing arts. In 1999, Diller and partner Ricardo Scofidio received the first-ever MacArthur Foundation "genius award" given in the field of architecture. They have also received such awards as the Cooper-Hewitt's National Design Award, an Obie for creative achievement in off-Broadway theater (for their work on The Builders Association's *Jet Lag*), a James Beard Foundation Award for Best Restaurant Design, and the AIA

President's Award. In 2009, Diller and Scofidio were named among the TIME 100: The World's Most Influential People. Diller is also a professor of architecture at Princeton University. Find out more at dsrny.com.

This lecture is presented with support from the **Glimcher Program Fund**, which supports an annual lecture by a distinguished speaker in the fields of art, architecture, and design. The fund was created through the generosity of the Columbus-based Glimcher family to provide lasting opportunities for Wexner Center patrons to further enhance their understanding of the art and architecture of our time. Past lectures have been given by Zaha Hadid, Walter Hood, Petra Blaisse, Thom Mayne, Bruce Mau, Alex McDowell, and David Adjaye.



At top left: Elizabeth Diller; above, top: Diller Scofidio + Renfro/The Juilliard School at Lincoln Center, New York, NY, 2009; above: Diller Scofidio + Renfro/The High Line (Phase 1) in Manhattan, 2009 (all photos © Iwan Baan)

Event and season support

Elizabeth Diller is presented with support from the Glimcher Program Fund.

It is cosponsored by Ohio State's Knowlton School of Architecture.

Major support for the Wexner Center's 2011–12 education season is generously provided by Battelle.

The Wexner Center also receives generous support from the Greater Columbus Arts Council, The Columbus Foundation, Nationwide Foundation, and the Ohio Arts Council, as well as from the Corporate Annual Fund of the Wexner Center Foundation and Wexner Center members.

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