

UPCOMING EVENTS

VISITING FILMMAKERS

Steven Bognar and Julia Reichert



The Last Truck (2009)

Wed, May 26 | 7 PM

FREE; tickets required

These Dayton-area filmmakers' *The Last Truck* looks at the closing of a General Motors factory in Moraine, Ohio, and was nominated for an Academy Award for documentary short.

SPECIAL EVENTS



Lewis Klahr Film Series

May 13-27



Akira Kurosawa @ 100

June 3-24

wexner center for the arts

THE OHIO STATE UNIVERSITY

PRESENTS

OHIO
SHORTS

ADULT DIVISION

SAT, MAY 8 | 7 PM
Film/Video Theater

Find out more at wexarts.org.

OHIO SHORT FILM & VIDEO SHOWCASE ADULT DIVISION 2010

The Ohio Short Film & Video Showcase features a selection of films and videos made within the last 18 months by independent filmmakers from across the state. All are less than 20 minutes in length and were produced in Ohio.

Tonight's program was chosen by Lisa Dent, associate curator of contemporary art at the Columbus Museum of Art; Daniel King, Columbus-based video artist and graphic designer; and Mike Olenick, local filmmaker and studio editor in the Wexner Center's Art & Technology program.

SCREENING SCHEDULE

Descriptions supplied by filmmakers. All works are screened on video unless otherwise noted.

Veterinarian's Office, 1 min.
Alex Mangan, St. Mary's
2009

In hard economic times, a woman is forced to make a difficult decision.

Pancakes for Dad, 3 mins., 30 secs.
Stacie Sells, Columbus
2010

"Milk in the batter! Milk in the batter! We bake cake and nothing is the matter!"—Maurice Sendak, *In the Night Kitchen*

Something as simple as a pancake breakfast with dad becomes a surreal childhood experience to be cherished and remembered. Becoming intertwined with the milk and the batter, binding and sticking together, left its effects on the relationship with me and my dad—everlasting and yummy!

Taking the Curves, 9 mins., 4 secs.
Andrew Southworth, Fairborn
2010

A personal documentary about the effects that time and memory can have on a family. The story follows the filmmaker's grandmother as she struggles to take care of her aging mother and, in the process, to face her own mortality.

Diagnostic Space, 1 min., 15 secs.
Christopher G. Byers, Columbus
2010

An experimental work that uses diagnostic medical imagery to explore the ways we document both our physical self and our inner existence.

Mosaique Madina, 2 mins.
Dina Abdulkarim, Columbus
2010

An ode to the spirit of the city, this stop-motion animation follows the transformation from desert to urban landscape.

Karen's Call, 9 mins., 45 secs.
Christopher Lange, Athens
2009

A lonely man is haunted by history as he plays his daughter's music and bears the weight of her memory and beauty...and his regret.

Summer, 2 mins.
Marc Wiskemann, Columbus
2010

Sometimes the love found on a warm summer evening is the most precious of all.

Inside Out/Side One, 5 mins.
Matt Meindl, Columbus
2009

A homemade amalgam packed with hearty nostalgia chunks. Part of a complete remembrance.

Explosions Bring Us Closer Together, 1 min., 51 secs.
Jonathan Johnson, Westerville
2010

Archival footage and sound are used to create this brief and absurd comment on the most global of all "globalisms"—nuclear war.

Neverland, 12 mins., 27 secs.
Yanina Manolova, Athens
2009

A documentary that details the individual struggles of five Appalachian women during a period in their recovery from substance abuse and domestic violence. Most of them are mothers who have lost custody of their children. All five women graduated from the Rural Women's Recovery Program in Athens, OH.

Bear Butters Bread, 2 mins., 33 secs.
Matthew Cherubini, Columbus
2010

I like to create work that is simple and speaks directly to the viewer. *Bear Butters Bread* is a short story of a bear who is dealing with his shortcomings in a relationship and place unfamiliar to him.

RETINABALL!, 9 mins.
Rebecca Loar and Dang Olsen (Lawn-Darte & Steele), Columbus
2010

A romantic comedy about raw chicken goggles and the true price of getting new channels on your television. Starring Becky Lawn-Darte as "participant train-wreck" and Dang Steele as "the blood of Christ." Music by Pique-Haute.

Accidental SPACE Tourist, 2 mins., 15 secs.
Will Foster, Columbus
2010

I did everything in reverse, then reversed it.

Somewhere Never Traveled, 5 mins., 30 secs.
Ben Garchar, Dayton
2009

Only one love. Only one take. And then what?

A personal love story filmed in the contemporary art-house tradition and demanding audience participation. Through a single, fluid shot, the film examines the relationship between cinema and reality.

Boys Will Be Boys, 15 mins., 37 secs.
Zachary Severt and Nik Siefke, Cincinnati
2010

After the death of their mother, two young boys must learn to deal with their father's abuse—or confront it.

Béla, 35mm, 5 mins., 34 secs.
Bruce Checefsky, Cleveland
2009/2010

Béla is based on an unrealized script scenario written in 1924 by Hungarian experimental filmmaker György Gerö (1901–1993) that was first published in the DaDaist review publication *IS*.

SIGNIFICANT CONTRIBUTIONS
FOR FILM VIDEO

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