

## **Work Ethic Checklist**

### **THE ARTIST AS MANAGER**

**VITO ACCONCI** (American, b. 1940)

*Step Piece*, 1970

6 black-and-white photographs

Dimensions variable

6 Xeroxes

8 1/2 x 11 inches

Courtesy the artist

*Trademarks*, 1970/2001

7 gelatin silver prints

1 text panel

13 x 10 inches

The Baltimore Museum of Art, Frederick R. Weisman

Contemporary Art Fund, 2001.21a–h

**FRANCIS ALÿS** (Belgian, b. 1959)

*Turista*, 1997

Performance documentation

Dimensions variable

Courtesy the artist

**WILLIAM ANASTASI** (American, b. 1933)

*Blind Drawing*, 1988

Graphite on paper

14 1/2 x 15 inches

The Baltimore Museum of Art, Purchased as the gift of Mrs.

Fenwick Keyser, Reisterstown, Maryland, 2000.364

*Without Title (60 Minute Drawing)*, 1999

Graphite on paper

59 1/2 x 67 inches

The Baltimore Museum of Art, Purchased as the gift of

Mrs. Fenwick Keyser, Reisterstown, Maryland, 2000.363

**ELEANOR ANTIN** (American, b. 1935)

*Carving: A Traditional Sculpture*, 1972

148 black-and-white photographs and text panel

Each photograph: 7 x 5 inches

Text panel: 15 1/2 x 10 1/4 inches

The Art Institute of Chicago

Twentieth-Century Discretionary Fund

Exhibition print provided by Ronald Feldman Fine Arts, Inc., New York

*4 Transactions*, 1972

Typewritten text and government document

4 pages, 11 x 8 1/2 inches

Collection the artist

Courtesy Ronald Feldman Fine Arts, Inc., New York

**CHRIS BURDEN** (American, b. 1946)

*Honest Labor*, 1979

2 black-and-white photographs and text

20 1/4 x 23 3/4 inches overall

Collection the artist

**PETER FISCHLI AND DAVID WEISS** (Fischli, Swiss, b. 1952; Weiss, Swiss, b. 1946)

*How to Work Better*, 1991

Offset lithography on paper

24 x 17 1/4 inches

Courtesy Matthew Marks Gallery, New York

**TOM FRIEDMAN** (American, b. 1965)  
*Everything*, 1992–95  
Pen on paper  
36 x 36 inches  
Collection of Rena Conti and Dr. Ivan Moskowitz, Brookline,  
Massachusetts

*1000 Hours of Staring*, 1992–97  
Paper  
36 x 36 inches  
Collection Dean Valentine and Amy Adelson, Los Angeles

**HOPE GINSBURG** (American, b. 1974)  
*Bearded Lady*, 1998–2000  
Video, metroshefving, jars of honey  
Dimensions variable  
Courtesy the artist

**DAVID HAMMONS** (American, b. 1943)  
*Bliz-aard Ball Sale*, 1983  
Performance documentation  
20 x 24 inches  
Collection the artist  
Courtesy Artemis Greenberg Van Doren Gallery, New York

**HI RED CENTER**  
*Cleaning Event*, 1964  
Performance documentation  
Black-and-white photographs  
Dimensions variable  
Photograph: Minoru Hirata  
Collection Akasegawa Genpei  
Courtesy Nagoya City Art Museum

**TEHCHING HSIEH** (Taiwanese, b. 1950)  
*One Year Performance, 11 April 1980–11 April 1981*, 1981  
Performance documentation  
2 posters: 18 3/4 x 13 1/2 and 17 x 11 inches; statement: 11 x 8 1/2 inches;  
explanation: 11 x 8 1/2 inches; record: 11 x 8 1/2 inches; 2 witness documents: 11 x 8 1/2 inches  
Photograph: Michael Shen  
Collection the artist  
Courtesy Jack Tilton/Anna Kustera Gallery, New York

**EDWARD KIENHOLZ** (American, 1927–1994)  
*Concept Tableaux*, 1963–67  
Plaque of engraved brass on walnut and typed description in walnut frame with glass  
Plaque: 9 1/4 x 11 3/4 inches  
Frame: 13 3/8 x 9 1/4 inches  
10 tableaux in series  
Collection Nancy Reddin Kienholz, Oregon

**ROBERT MORRIS** (American, b. 1931)  
*Box with the Sound of Its Own Making*, 1961  
Walnut box, speaker, 3.5-hour recorded tape  
9 3/4 x 9 3/4 x 9 3/4 inches  
The Seattle Art Museum

**BRUCE NAUMAN** (American, b. 1941)  
*Bouncing Two Balls Between the Floor and Ceiling with Changing Rhythms*, 1967–68  
16mm film, black-and-white, sound  
Approx. 10 minutes, transferred to DVD  
Courtesy Electronic Arts Intermix, New York

*Playing a Note on the Violin While I Walk Around the Studio*, 1967–68  
16mm film, black-and-white, sound  
Approx. 10 minutes, transferred to DVD  
Courtesy Electronic Arts Intermix, New York

**HUGH POCOCK** (American, born New Zealand, 1963)

*Drilling a Well for Water*, 2003

Site-specific sculpture with well water

Dimensions variable

Courtesy the artist

(Baltimore only; Video documentation in Columbus)

*Volume*, 2003

Well water, HVAC system, air, museum interior

Dimensions variable

Courtesy the artist

(Baltimore only)

**MARTHA ROSLER** (American)

*Backyard Economy I*, 1974

Super 8 film, color

3 minutes, 30 seconds, transferred DVD

Courtesy Electronic Arts Intermix, New York

*Backyard Economy II*, 1974

Super 8 film, color

6 minutes, 36 seconds, transferred to DVD

Courtesy Electronic Arts Intermix, New York

**RICHARD SERRA** (American, b. 1939)

*Verb List*, 1967–68

Graphite on paper

2 sheets

8 1/2 x 11 inches each

Collection the artist

*Hand Catching Lead*, 1968

16mm film, black-and-white

3 minutes

Collection the artist

Courtesy The Museum of Modern Art, New York

**FRANK STELLA** (American, b. 1936)

*Club Onyx*, 1959

Oil on canvas

84 7/8 x 60 7/8 inches

The Baltimore Museum of Art, The Dexter M. Ferry, Jr. Trustee Corporation Fund, 1975.47

**MIERLE LADERMAN UKELES** (American, b. 1939)

*Private Performances of Personal Maintenance as Art*, 1970–73

1 black-and-white photograph, 8 x 10 inches

4 black-and-white photographs, 10 x 8 inches

Photograph: Jack Ukeles

Collection the artist

Courtesy Ronald Feldman Fine Arts, Inc., New York

*Transfer: The Maintenance of the Art Object*, 1973

11 black-and-white photos, 16 x 20 inches

3 black-and-white photos, 20 x 16 inches

3 text pages

Collection the artist

Courtesy Ronald Feldman Fine Arts, Inc., New York

## **THE ARTIST AS MANAGER**

**JOHN BALDESSARI** (American, b. 1931)

*Commissioned Painting: A Painting by Pat Nelson*, 1969

Acrylic and oil on canvas

5 1/4 x 45 1/2 inches

Courtesy Marian Goodman Gallery, New York

*I Will Not Make Any More Boring Art*, 1971

Videotape, black-and-white

13 minutes, 6 seconds

Courtesy Electronic Arts Intermix, New York

**MEL BOCHNER** (American, b. 1940)

*Working Drawings and Other Visible Things on Paper*

*Not Necessarily Meant to Be Viewed as Art*, 1966

4 identical loose-leaf notebooks, each with 100 Xerox copies of studio notes, working drawings, and diagrams, displayed on 4 sculpture stands

Courtesy Sonnabend Gallery, New York

**DONALD JUDD** (American, 1928–1994)

Working drawings for *Untitled Cube*

4 Xeroxes, 8 1/2 x 11 inches each

Courtesy The LeWitt Collection, Chester, Connecticut

*Untitled*, 1976

Plywood

The Baltimore Museum of Art: Museum Purchase, with funds

provided by her Friends in Honor of Edith Ferry Hooper,

Trustee of The Baltimore Museum of Art, 1957–1995, and

President of the Board of Trustees, 1973–1975. BMA 1976.49

(Baltimore only)

**ARTHUR KOEPCKE** (German, 1928–1972)

*Music While You Work*, 1962

Mimeo, ink, rubber stamp on paper

8 1/2 x 11 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

**SOL LEWITT** (American, b. 1928)

*Wall Drawing #280*, 1976

Red, blue, and white crayon, black pencil grid, yellow wall

Dimensions to scale of wall

Private collection, San Francisco

**ROBERT RAUSCHENBERG** (American, b. 1923)

*White Painting (one panel)*, 1951

Oil on canvas

48 x 48 inches

Collection the artist

*White Paintings*, 1965

Ink, lined paper, and staples on board

8 x 14 1/2 inches

A letter from Billy Kliver to Pontus Hulten regarding the work's fabrication, 1965

Ink on paper, pigment

13 x 8 1/2 inches

The Gilbert and Lila Silverman Collection, Detroit

**ANDY WARHOL** (American, 1928–1987)

*Campbell's Soup Can (Turkey Noodle)*, 1962

Synthetic polymer paint on canvas

20 1/16 x 16 1/16 inches

Sonnabend Collection

## **THE ARTIST AS EXPERIENCE MAKER**

**GEORGE BRECHT** (American, b. 1926)

*Water Yam*, 1963

Fluxus edition (Fluxus C)

Wood, masonite, offset black ink on white card stock

8 3/4 x 8 3/4 x 1 3/4 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

**JOHN CAGE** (American, 1912–1992)

*Score for 4'33"*, 1952

C. F. Peters Corporation

**VALIE EXPORT (WITH PETER WEIBEL)** (Austrian, b. 1940)

*Tapp und Tastkino (Touch Cinema)*, expanded cinema, 1968

Mini (handheld) theater, cinema reconstruction

12 x 11 x 27 inches

Documentation material: photographs, magazines, and Xeroxes

Photograph: Werner Schulz

Archive Valie Export, Generali Foundation, Vienna

(Baltimore and Des Moines only)

**HOPE GINSBURG** (American, b. 1974)

*The Novelty Project*, 2002–2003

*Little Black Moustache* and *Rosy Red Cheeks* (custom temporary tattoos),

costumes (designed by Kim Kauffman), mannequins, signage, point of purchase display

Dimensions variable

Courtesy the artist

**FELIX GONZALEZ-TORRES** (American, born Cuba, 1957–1996)

*"Untitled" (Rossmore II)*, 1991

Green candies, individually wrapped in cellophane (endless supply)

Dimensions vary with installation

Ideal weight: 75 lbs.

Private Collection

(Baltimore and Columbus only)

**ALLAN KAPROW** (American, b. 1927)

*How to Make a Happening*, 1966

Long-playing record with jacket and vinyl slipcase

Recording length: 24 minutes, 39 seconds

12 x 12 inches

Collection Benjamin H. D. Buchloh, New York

**ALISON KNOWLES** (American, b. 1933)

*Make a Salad*, 1962

Courtesy the artist

**LEE LOZANO** (American, 1930–1998)

*Untitled (Dialogue Piece April 21–December 18, 1969)*, 1969

Ink and graphite on paper

8 sheets 11 x 8 1/2 inches each

Wadsworth Atheneum Museum of Art, Hartford, Connecticut,

The Alexander A. Goldfarb Contemporary Art Acquisition Fund

**GEORGE MACIUNAS** (American, 1931–1978)

*Can of Water Racket*, ca. 1970

*Convex Racket*, ca. 1970

*Hole in Center Racket*, ca. 1970

*Concave Racket*, ca. 1970

Commercial Ping-Pong rackets with mixed media

The Gilbert and Lila Silverman Fluxus Collection, Detroit

**BRUCE NAUMAN** (American, b. 1941)

*Live-Taped Video Corridor*, 1969–1970

Wallboard, video camera, two video monitors, videotape player, and videotape

Dimensions variable

Approx. 144 x 384 x 20 inches

Solomon R. Guggenheim Museum, New York, Panza Collection, Gift, 1992 (92.4165)

**YOKO ONO** (Japanese, b. 1933)

*Painting to Hammer a Nail*, 1961–2003

Board, hammer, nails, instruction

Dimensions variable

Collection the artist

*Cut Piece*, 1964

Film by Albert and David Maysles (Carnegie Recital Hall, New York), March 21, 1965, transferred to DVD

Collection the artist

*Selections from Grapefruit*, 1964

*Stomach Piece*, 1962 summer

*Painting to Be Constructed in Your Head*, 1962 spring

*Map Piece*, 1964 spring

Offset on paper

Dimensions variable

Collection the artist

**GABRIEL OROZCO** (Mexican, b. 1962)

*Mesa de ping-pong con estanque (Ping Pond Table)*, 1998

Modified Ping-Pong tables, water lilies, water

30 x 167 3/4 x 167 3/4 inches

The Museum of Contemporary Art, Los Angeles, purchased with funds provided by The Acquisition and Collection Committee, 2000 (Des Moines and Columbus only)

**JAMES RIDDLE** (American, b. 1933)

*E.S.P. Fluxkit (DOP)*, 1966

Fluxus edition

Plastic box, colored paper, black ink on paper

4 3/4 x 3 1/2 x 1/2 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

**TOMAS SCHMIT** (German, b. 1943)

*Typewriter Poem*, 1963

Ink on paper

8 1/4 x 11 3/4 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

**MIEKO (CHIEKO) SHIOMI** (Japanese, b. 1938)

*Spatial Poem No. 1*, 1963

Fluxus edition

Ink on fiberboard, masking tape, pins, offset cards

11 3/4 x 18 x 1 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

*Star Piece*, 1963

Ink on paper

7 x 8 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

*Events and Games*, 1964–65

Fluxus edition, component of *Flux-Kit B*

Plastic box, offset printing on card stock

4 3/4 x 3 1/2 x 1/2 inches

The Gilbert and Lila Silverman Fluxus Collection, Detroit

**ERWIN WURM** (Austrian, b. 1954)  
*One Minute Sculptures*, 2000  
Instruction drawings and performative objects  
Dimensions variable  
Courtesy the artist

## **QUITTING TIME**

**ROBERT BARRY** (American, b. 1936)

*Closed Gallery*, 1969

4 sheets of printed paper mounted on paperboard

13 3/4 x 33 1/4 inches

Dorothy and Herbert Vogel

**PETER FISCHLI AND DAVID WEISS** (Fischli, Swiss, b. 1952; Weiss, Swiss, b. 1946)

*Der Lauf der Dinge (The Way Things Go)*, 1987

16mm color film transferred to DVD

30 minutes

Courtesy Matthew Marks Gallery, New York

**GILBERT AND GEORGE** (Gilbert, English, born Italy, 1943; George, English, b. 1942)

*Smashed*, 1972

Gelatin silver prints

75 x 52 inches

Private collection

## **HI RED CENTER**

*Ochanomizu Drop (Dropping Event)*, 1964

Performance documentation of event held at Ikenobo Kaikan Hall, Tokyo

Black-and-white photographs

Dimensions variable

Photograph: Minoru Hirata

Collection Akasegawa Genpei

Courtesy Nagoya City Art Museum

**LEE LOZANO** (American, 1930–1998)

*Untitled (General Strike Piece, Feb. 8, 1969)*, 1969

Graphite, ink on paper

11 x 8 1/2 inches

Wadsworth Atheneum Museum of Art, Hartford, Connecticut,

The Alexander A. Goldfarb Contemporary Art Acquisition Fund

**PIERO MANZONI** (Italian, 1933–1963)

*Merda d'artista*, 1961

Tin, label, contents

1 7/8 x 2 1/2 x 2 1/2 inches

The Gilbert and Lila Silverman Collection, Detroit

**TOM MARIONI** (American, b. 1937)

*The Act of Drinking Beer with Friends Is the Highest Form of Art*, 1970–2003

Performance, wood, glass bottles, yellow lights

76 x 46 x 3 1/2 inches

Courtesy the artist and Margarete Roeder Gallery, New York

**YOKO ONO** (Japanese, b. 1933)

*Sky TV*, 1966

Video camera, television

Dimensions variable

Collection the artist

**GABRIEL OROZCO** (Mexican, b. 1962)

*La Oficina*, 1992

C-Print

22 x 24 inches

Courtesy Marian Goodman Gallery, New York

**ROXY PAINE** (American, b. 1966)

*Paint Dipper*, 1997

Steel frame, dipping tank, acrylic paint, computer, interface, relays, chair

124 x 99 x 24 inches

Courtesy the artist and James Cohan Gallery, New York

**ELIZABETH SISCO, LOUIS HOCK, AND DAVID AVALOS** (Sisco, American, b. 1954; Hock, American, b. 1948; Avalos, American, b. 1947)  
*Arte-Reembolso/Art Rebate*, 1993  
Public media project  
Performance documentation  
Courtesy the artists, San Diego

**JEAN TINGUELY** (Swiss, 1925–1991)  
*Meta-Matic No. 10*, 1959  
Iron with wooden wheels  
39 x 52 1/4 x 27 inches  
Museum Jean Tinguely Basel, Donation Niki de Saint Phalle