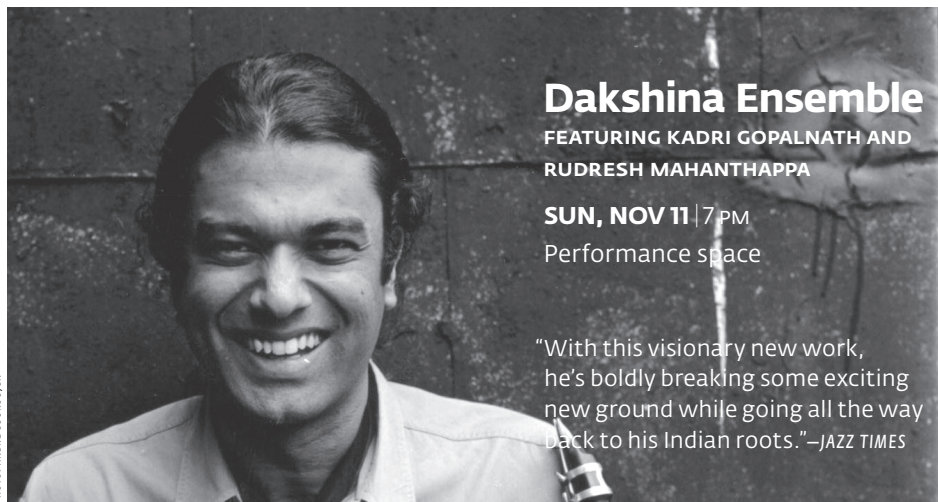


# wex UP NEXT

wexner center for the arts

THE OHIO STATE UNIVERSITY

PRESENTS



## Dakshina Ensemble

FEATURING KADRI GOPALNATH AND  
RUDRESH MAHANTHAPPA

SUN, NOV 11 | 7 PM

Performance space

"With this visionary new work,  
he's boldly breaking some exciting  
new ground while going all the way  
back to his Indian roots."—JAZZ TIMES

PHOTO: ANDRÉ SOUBOUJON



## Steven Bernstein Millennial Territory Orchestra

SUN, DEC 2 | 7 PM

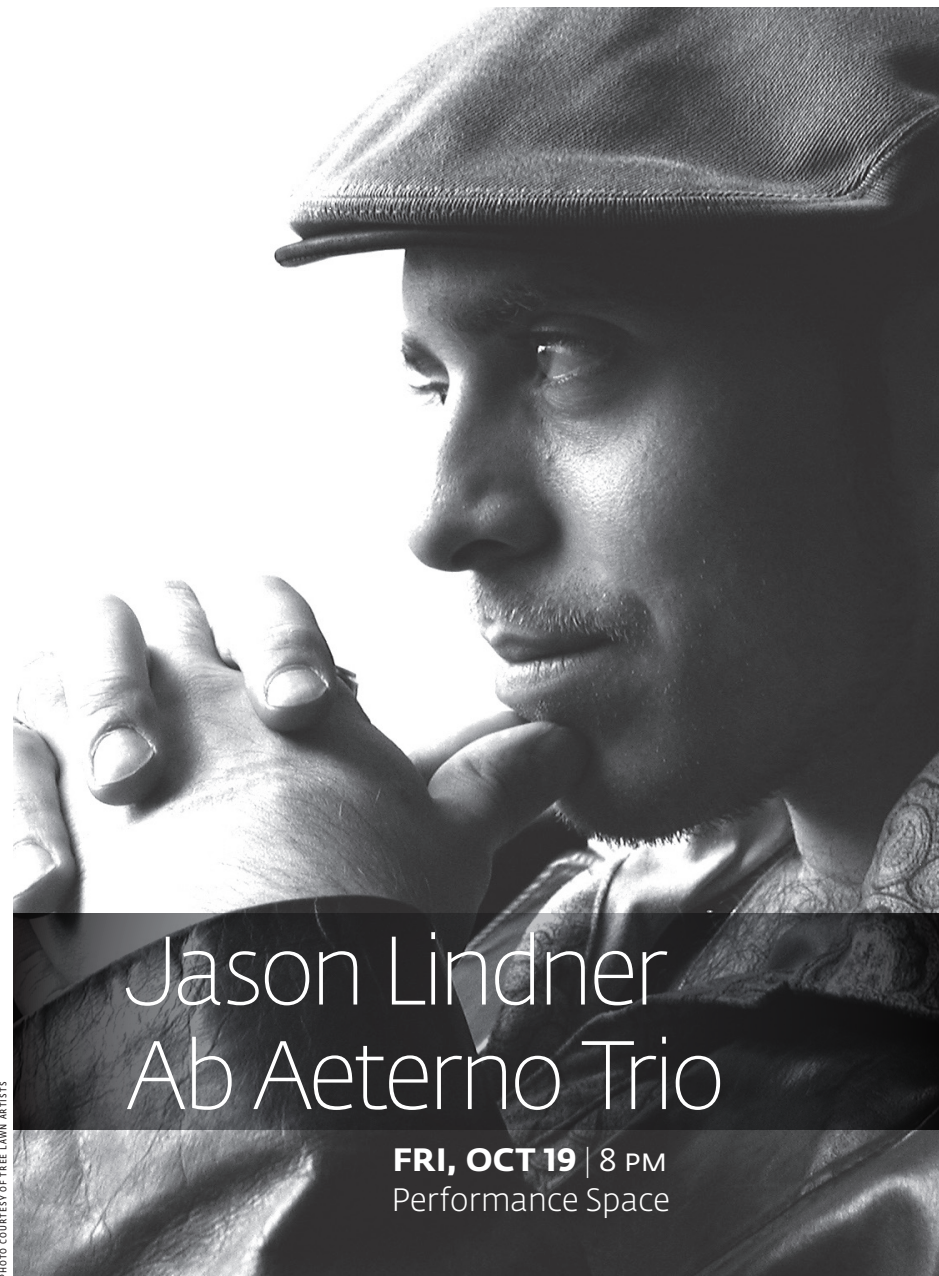
Performance space

"A time-traveling repertory outfit  
at home in whatever era it touches  
down in."—VILLAGE VOICE

PHOTO: BARTT

## tickets + info

Call (614) 292-3535 or visit our web site at [wexarts.org](http://wexarts.org).



## Jason Lindner Ab Aeterno Trio

FRI, OCT 19 | 8 PM

Performance Space

PHOTO COURTESY OF FREE LAMM ARTISTS

## PROGRAM

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### Ab Aeterno Trio

**Jason Lindner** ..... Piano  
**Omer Avital** ..... Bass  
**Yayo Serka** ..... Percussion

**Jason Lindner** was raised in Brooklyn, New York, and is a highly regarded pianist/keyboardist, composer, and arranger. He has played as a sideman with Me'shell Ndegeocello, Claudia Acuña, Dafnis Prieto, Omer Avital, and Anat Cohen, among others. Currently Lindner performs leading his own groups the Jason Lindner Big Band, the Ab Aeterno Trio, and his most recent, Now Vs. Now. Lindner is probably most recognized for his big band, whose original sound and raw energy earned a release on Stretch, Chick Corea's label, in 2000. Beginning in the 1990s, the band drew steady crowds every week of their 10-year run at New York City jazz club Smalls and debuted on the GRP/Impulse compilation release *Jazz Underground/Live at Smalls*. They are currently celebrating their new release, *Live at the Jazz Gallery* on Anzic Records.

Lindner released his trio debut, *Ab Aeterno* on Fresh Sound Records, last year and is planning a visit to the studio with Now Vs. Now as well. Lindner has toured with Roy Haynes, acted as musical director for Lauryn Hill, recorded with Amel Larrieux, and arranged for Arturo O'Farrill's Jazz at Lincoln Center Afro-Latin Orchestra. He has performed with many of New York's greatest musicians including Junior Cook, Elvin Jones, Vernel Fournier, Roy Hargrove, Branford Marsalis, Wynton Marsalis, Jon Hendricks, James Moody, Mark Turner, Randy Brecker, and many others. He remains one of the few artists on the scene who is comfortable and talented enough to perform on acoustic piano in a jazz group, play analogue modular synthesizers with Me'shell Ndegeocello, and arrange and lead a big band. For further information on record releases, tour dates or other news, please visit [jjazz.com](http://jjazz.com)

**Omer Avital** was born in the small Israeli town of Givataim to parents of Moroccan and Yemenite descent and entered Givataim Conservatory at age 11 to study classical guitar. While attending the Talma Yalin High School for the Arts, he switched his focus to double bass, became the leader of the school's jazz ensemble, and wrote all the group's arrangements. Avital moved to New York City in 1992 and has since performed and recorded with some of the greatest musicians on the jazz scene, including Roy Haynes, Jimmy Cobb, Nat Adderly, Walter Bishop, Al Foster, Kenny Garret, Steve Grossman, Mark Turner, Joshua Redman, Antonio Hart, and Claudia Acuna, among others. Avital is also known as a composer of everything from small group jazz to world and orchestral music. Upcoming performance dates and news are available at [omeravital.com](http://omeravital.com)

**Yayo Serka** was born in Tierra del Fuego, Chile, and began playing percussion for traditional Andean folk groups and jazz bands. He studied classical music at the Universidad Católica of Chile and in Cuba, where he attended music school for four years. During his time in Havana, Serka had the opportunity to work with renowned artists from the jazz and Afro-Cuban music scene. After returning to Chile for two years, Serka settled in New York City working as an independent drummer in the downtown music scene in a variety of styles. He is currently the drummer/percussionist with Mexican pop singer Lila Downs and has also performed with Claudia Acuna, Bobby Watson, Frankie Paris, the Chico O'Farrill Orchestra, the gospel choir of the Walker Memorial Baptist Church, and various rap and hip-hop artists.

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MAJOR PERFORMING ARTS  
SEASON SUPPORT



SIGNIFICANT  
CONTRIBUTIONS

Morgan Stanley



ADDITIONAL  
FUNDING



ACCOMMODATIONS



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Taking photographs, filming, or operating recording devices during the performance is strictly prohibited.

Patrons are requested to turn off signal watches, pagers, and cellular phones during performances.