

For immediate release / October 8, 2007

**PRODUCER CHRISTINE VACHON TO INTRODUCE BOB DYLAN FILM
I'M NOT THERE AT WEXNER CENTER DECEMBER 3**

In a special event featuring the film's producer, the Wexner Center presents *I'm Not There*—the unconventional, critically acclaimed film about Bob Dylan—on **Monday, December 3** at 7 pm. **Christine Vachon**, the film's producer, will introduce and discuss the screening.

Directed by Todd Haynes (*Far From Heaven*, *Safe*), this biopic of Bob Dylan features six different actors portraying Dylan, including Richard Gere, Heath Ledger, and Cate Blanchett, who won the Best Actress award at the Venice Film Festival for this role. This description, though, doesn't truly convey what Haynes is really up to in what is one of the year's most complex and thought-provoking American films. *Salon.com* has called the film "ambitious and extraordinary" as well as "one of the most inventive and joyous films of the year." More information on the film, including a trailer, available [here](#).



Cate Blanchett in *I'm Not There*
Image courtesy The Weinstein Company

Tickets are \$10 for the general public and \$8 for Wexner Center members and students, and will be **available to Wexner Center members and students only starting Monday, October 8. General public sales begin October 27.** Tickets can be purchased at the Wexner Center Ticket Office (614 292-3535) or Ticketmaster (614 431-3600) or Ticketmaster.com; for more information about becoming a member, visit wexarts.org/join (memberships can also be purchased at the Wexner Center Ticket Office). Non-members can participate in the pre-sale for this highly anticipated event by purchasing a special package of two tickets for the film and a Friend-level membership for \$60.

Both Todd Haynes and Christine Vachon have a long history with the Wexner Center. Both were the recipient of a Media Arts Residency Award in the 1995–96 season, producing a collaborative video piece for the galleries. Both have been the focus of a Wexner Center retrospective of their work, and both participated in onstage conversations as part of those retrospectives (with Vachon introducing and discussing *The Notorious Bettie Page*, which had its area premiere here and sold out the house). Vachon is co-founder of the highly influential Killer Films, a consistently adventurous force in American independent film production.

A mecca for film fans and aficionados in Columbus and the region, the Wexner Center presents premieres, visiting filmmakers, and the best in international and independent cinema year-round in its state-of-the-art theater. Visit wexarts.org/fv for a schedule of upcoming films.

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