



William Forsythe

WEXNER CENTER FOR THE ARTS

April 2–July 26

Curated by Charles Helm

Choreography and dance have never been synonymous for William Forsythe: Film, language, and architecture are at least as important to the structure of works like *Kammer/Kammer*, 2000, as bodies are. Such a genre-defying approach is now standard fare—yet another trend Forsythe set. His influence on ballet (where his roots lie) and beyond cannot easily be overstated. This show, aptly subtitled “Transfigurations,” includes four video installations made between the mid-1990s and the present, along with *Synchronous Objects for One Flat Thing, reproduced*, Forsythe’s new interactive Web project developed at Ohio State University. But don’t worry, the choreographer hasn’t abandoned the body: Within the gallery space, he will stage the US debut of his installation-based performance *Monster Partitur*, 2008, a companion to his devastating portrait of mortality from 2005, *You made me a monster*. —Claudia La Rocco